

COME BACK AFRICA  
ROYAL ALBERT HALL WEDNESDAY 26 JUNE 68

AMM



Sam Keener.



THE SECRETARY-GENERAL

1 June 1968

Dear Canon Collins,

I am happy to hear that the International Defence and Aid Fund is organizing a function on June 26, 1968, to mark the International Year for Human Rights and to raise funds to provide relief for those persecuted under repressive legislation in South Africa.

The United Nations, as you know, has been concerned for many years with the policies of racial discrimination and apartheid in South Africa and neighbouring territories.

The General Assembly of the United Nations has recognized the serious hardships faced by numerous families in South Africa because of subjection to arbitrary repressive laws against opponents of apartheid. It has considered relief and assistance to such families as consonant with the purposes and principles of the United Nations and appealed to States, organizations and individuals to contribute for this purpose. It has also set up a United Nations Trust Fund to supplement the resources of voluntary organizations engaged in providing relief and assistance to South Africans.

I commend such humanitarian assistance as a worthy and essential activity which deserves the widest and most generous support, and as a means to demonstrate, by concrete action, the international concern for human rights and for the eliminations of racial discrimination.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'U Thant', written in dark ink.

U Thant

The Reverend Canon L. John Collins  
President  
International Defence and Aid Fund  
2 Amen Court  
London, E.C.4.  
England

## **International Defence and Aid Fund for Southern Africa**

The Fund stands for freedom and democracy and is in full accord with the Charter of the United Nations and with the Universal Declaration of Human Rights.

### **Aims and Objects**

In order to assist in the development of a non-racial society in Southern Africa based on a democratic way of life, the Fund exists to:

- 1 Aid, defend and rehabilitate the victims of unjust legislation and oppressive and arbitrary procedures.
- 2 Support their families and dependants.
- 3 Keep the conscience of the world alive to the issues at stake.

The International Defence and Aid Fund in its allocations of money never has and never will discriminate on any other grounds than the ground of need. Anyone opposed to apartheid who is accused of a political offence under the racist laws of South Africa, whatever his or her political persuasion or religion, or to whichever racial group or political organization he or she belongs, is given aid to secure legal defence, as long as money is available and as far as discriminatory laws permit. This includes having a legal representative of his or her own choice.

The Fund also seeks to provide aid to (a) those who are deprived of the means of subsistence because their family breadwinners are no longer able to support them; (b) political refugees and those opponents of apartheid who need assistance during and after imprisonment or banning or house arrest or detention. The Fund tries, wherever possible, to provide money for the further education of political prisoners and their children.





*I AM THE SOURCE OF THE COUNTRY'S WEALTH.*

## History and Activities of the Fund

### 4½-year trial then victory!

In 1956 the Fund raised £100,000 to provide legal defence for the 156 people of all races accused of High Treason, and to assist their families. The 4½ year trial ended with the acquittal of all the accused and there is little doubt that this was mainly due to the brilliant defence paid for by the Fund. After the trial, assistance was given to the accused to rehabilitate themselves and from that date there has been continuous activity to provide legal defence, to care for the families and to provide education.

### Lawyers and peasants, teachers and workers

The assistance given to the victims of the Sharpeville massacre and the work of the Fund in the Treason Trial and the Rivonia Trial of 1963 are well known. However, in less publicised trials many hundreds of opponents of Apartheid in all walks of life—lawyers, doctors, housewives, teachers, University lecturers, peasants, trade unionists and factory workers—have been defended by the Fund. Thanks to the defence provided by the Fund, numbers of them have been acquitted or been given lesser sentences or had their sentences reduced on appeal. The Fund has exposed the facade of justice in South Africa by revealing the psychological and physical torture inflicted on persons held in indefinite solitary confinement. Over the past two years the Fund has had increasing calls to help those banned or placed under house arrest to start a new life abroad.

### And in Rhodesia too . . .

Similar assistance has been given in Rhodesia and a major project here is the provision of education courses by correspondence for over 250 of those held in detention or restriction without charge.

### A bridge

The work of the Fund is humanitarian in the broadest sense. It assuages bitterness and is one of the last remaining bridges between black and white, so keeping alive the possibility of peaceful change in Southern Africa. It shows the victims of racial discrimination that the outside world has not forgotten them and is determined to stand by them in their struggle for social justice.



Right: 'We want to be part of the 20th century'.

## They speak for Themselves

One cannot measure in words the anguish of a family deprived of a father and husband, a wife and mother. Nor can one measure the despair of those condemned to the twilight existence of bans and house arrest. Eloquent testimony of what our assistance means is given in the many letters of thanks which we receive. We quote extracts from a few of these below. The first epitomises the spirit of the people whom we have defended.

'It is now like a dream when I look back in 1963 . . . when my husband was imprisoned. The last words he said . . . "Keep your head high and feel no shame that I am in gaol for so many years, after

all I have done no crime. The only crime is that I love freedom." . . .  
' . . . my heart leapt with joy and happiness to think that there are so many people though unknown to me are thinking about me.'

'I wish to express my gratitude to those who have taken the trouble to make me comfortable. Also it strengthens me to know that we are not alone in this misery; there are women in the world who know the pain under which we live. It drains our strength. Still our hopes are very high.

. . .  
' . . . I was so pleasantly surprised that I am still speechless with joy and gratitude. Your money came as a prayer when it was most needed.'

'I've received your letter. We were nearly dead of hunger . . . I was staying in the mud house. Now I've hired two rooms. . . .  
'Really what wonderful it is to receive a

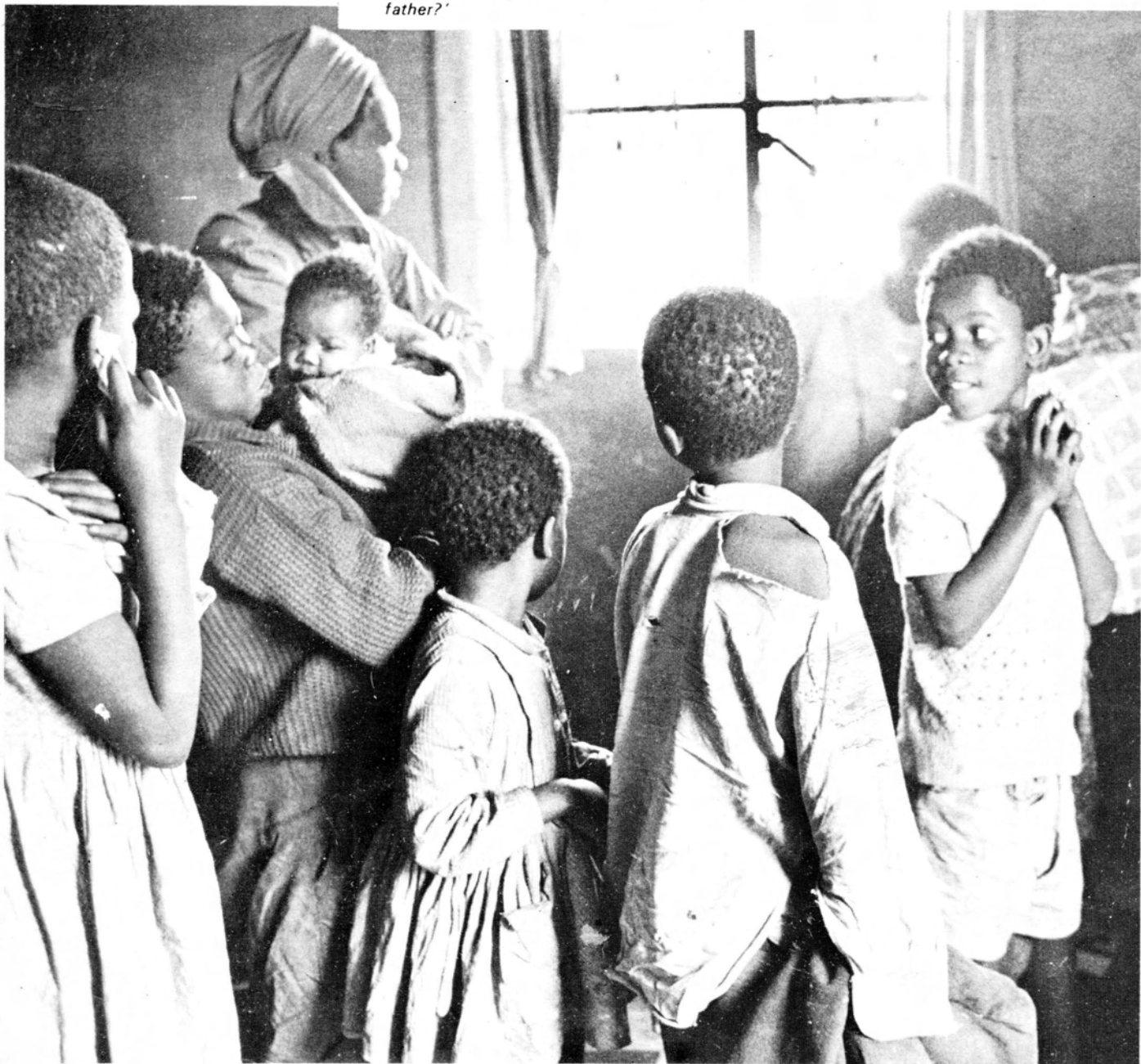
*'Where is my husband, where is our father?'*

gift unexpectedly. God will be with you all the time . . . here as you know things are getting worse daily.'

'I thank you for the help you gave me. Surely I was not sure whether my application was going to be accepted. But at last I found out that I am now on an open way to a new world just because of education which I am having now.'

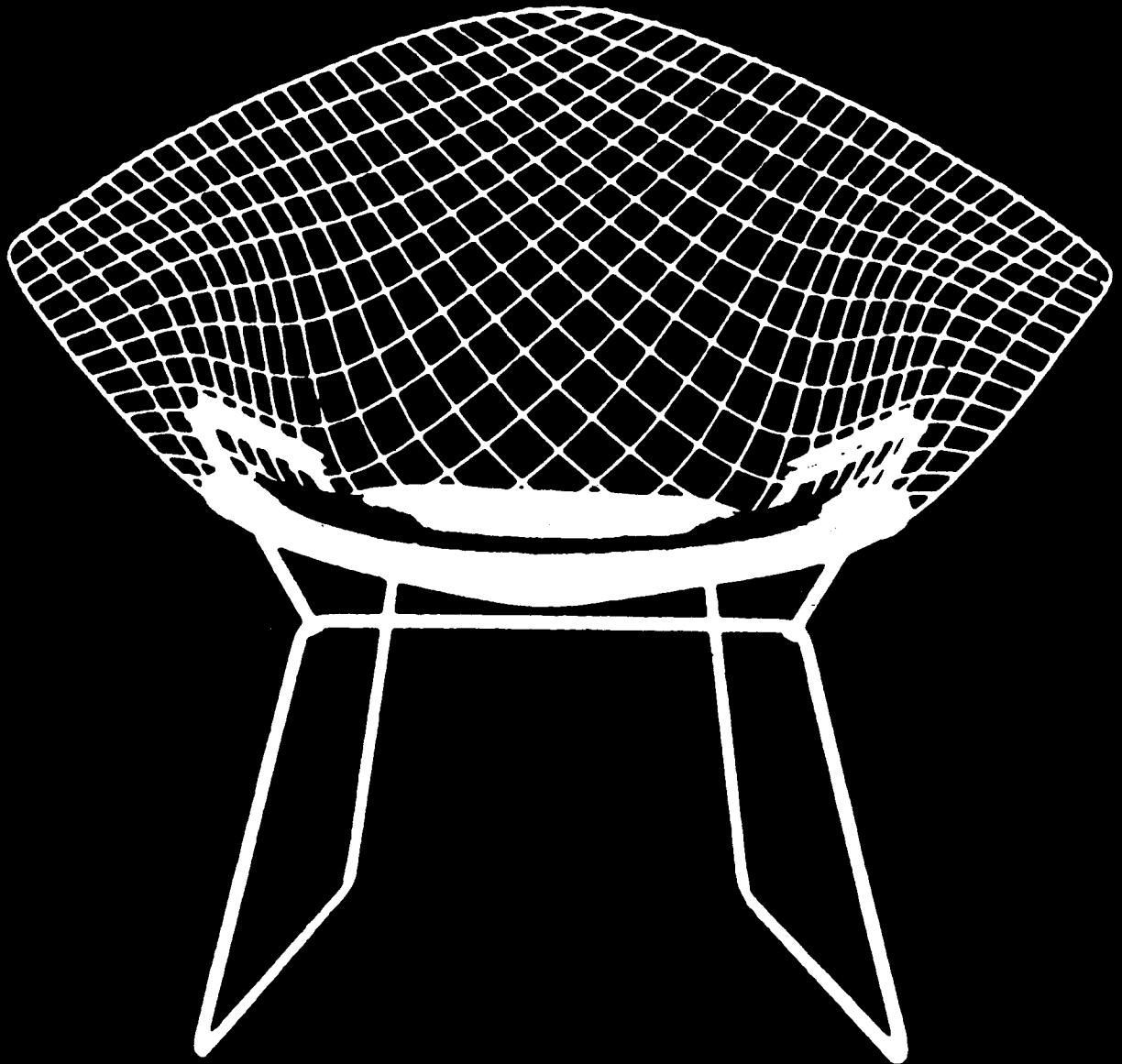
'I wish to acknowledge with thanks the receipt of (the money) which was very much appreciated. This was a real relief as I shall now be able to pay for my son's books who is going to do matric this year. The message I give you is that I shall not despair.'

'I beg to voice my feelings of thankfulness for the gift I received. . . . My family also join me in thanking you for this. I want also to thank you for providing legal assistance to me when the Government brought a charge against me.'



# Form International

28 Avon Trading Estate  
Avonmore Road  
London W14  
Telephone 01 603 5195



This space donated by

WOLSEY HALL

OXFORD

WITH BEST WISHES

ELIZABETH  
HAYES

LONDON

*With Compliments  
of*

**MILLETTS**  
**(WESTERN) LTD.**

155 Oxford Street London, W.1.

Telephone GER 1555



With the compliments of the

**JAMAICAN EMBASSY**

***Pakistan Embassy***

*wishes your function all  
success*

**belsize pharmacy ltd.**

**191 HAVERSTOCK HILL, N.W.3**

Telephone 794 2235

A Comprehensive Range of All Leading  
Cosmetics and French Perfumes

**THE CHEMISTS FOR ALL YOUR PHOTOGRAPHIC  
REQUIREMENTS**

**PHOTO CRAFT  
(HAMPSTEAD) LTD.**

*Photographic Dealers & Photographers*

4 HEATH STREET,  
LONDON, N.W.3

Phone : HAM 9932

WITH COMPLIMENTS

**HARDY & CO. (FURNISHERS) LTD.**

30 PORTLAND PLACE,  
LONDON, W.1





from left to right  
 The Alf Garnett Family  
 Warren Mitchell  
 Dandy Nichols  
 Anthony Booth  
 Una Stubbs  
 Johnny Speight (Script)  
 Producer  
 Ted Kotcheff



Marlon Brando  
 Capt Fish and his  
 Limbo Troupe  
 Igor Oistrakh  
 Marion Montgomery



Jon Hendricks  
 Annie Ross  
 Cleo Laine  
 Fou Ts'ong  
 Dick Gregory  
 John Dankworth



Julie Felix  
 Jonathan Miller  
 Julie Driscoll  
 Brian Auger & The Trinity



The Scaffold  
 John Williams

# COME

## ROYAL ALBERT HALL

Manager Frank J. Mundy

A concert in Aid of the Intern  
and South Africa Freedom Da

---

Opening address by  
His Excellency Achkar Marof  
permanent representative for  
Guinea at the United Nations  
and Chairman of the United  
Nations Special Committee  
on Apartheid

### ARTISTS APPEARING

The Alberts & Bruce Lacey

Marlon Brando

Eleanor Bron

John Dankworth  
and his Orchestra

Julie Driscoll

Brian Auger and The Trinity

Julie Felix

Captain Fish and his  
Limbo Troupe

The Alf Garnett Family

Warren Mitchell, Dandy Nicholls

Una Stubbs, Anthony Booth

# BACK AFRICA

ational Defence and Aid Fund to commemorate Human Rights Year

---

Dick Gregory

Jon Hendricks

Cleo Laine

Jonathan Miller

Marion Montgomery

The Nice

Igor & Natalia Oistrakh

Annie Ross

The Scaffold

Fou Ts'ong

John Williams

PRODUCER

Ted Kotcheff

DESIGN & LIGHTING

Sean Kenny

STAGE DIRECTOR

Johnny Harris

ASSISTANT TO PRODUCER

Scott Woodhouse

ASSISTANT STAGE MANAGERS

Gregory Dark

Gareth Tandi

It is my pleasant task as President of the International Defence and Aid Fund to thank all who have been responsible for this production: Ted Kotcheff, our Producer, the distinguished cast which is assembled to entertain you and Sean Kenny for designing the sets and the publicity material. I am particularly aware that for the most part this service, especially noting that of the producer, the artists and the designer, has been given without fee.

My own personal thanks to everyone concerned must for the moment be extended to cover the gratitude of thousands who cannot speak for themselves. I am thinking of those of Southern Africa who are currently serving sentences of imprisonment or restriction on account of their unwillingness to submit to the evil doctrine and practice of apartheid. I am thinking, too, of their dependants who suffer with them.

The unceasing struggle for human rights has always been waged through the generous giving of people, famous and unknown, who have been unsparing with their efforts and abilities in a cause which transcends all others in its import for the future of the human race. This was the spirit in which the International Defence and Aid Fund was established, and built into the movement it is today. It is in this spirit, too, that this concert has been conceived and staged for your enjoyment and your inspiration.

I should also like to thank especially for their help Lady Birley, Jill Cooke, Joy Tapply, Barbara Spode, Nancy White, Rona Faure, Julia Mortimer, Photocraft, the ticket and programme sellers, the Anti-Apartheid Movement and the many contributors to the programme, including those who wished to remain anonymous.

  
\_\_\_\_\_

*We don't usually advertise—  
we don't need to,  
the word just gets around,  
after that it's a matter of experience.  
Want to know more?*

ring **Orpington 21105** and ask for one of the Bishops

*Also on this occasion  
we would like to wish the  
International Defence and Aid Fund  
great success in all their efforts  
during Human Rights Year  
and in the future.*

A. G. BISHOP & SONS LIMITED, PRINTERS  
Cray Valley Road, Orpington, Kent

## Human Rights

### A Handbook for Human Rights Year

Produced on behalf of the United Kingdom Committee for Human Rights Year. The book comprises a series of essays on aspects of human rights supported by extracts from documents, questions for discussion and booklists. 5s net

## Viet-Nam and the West

RALPH SMITH

The conflict in Viet-Nam has produced an enormous literature, but very little has been written about the Vietnamese situation with a true understanding of Vietnamese social and cultural attitudes. In his book Dr Ralph Smith provides an interpretation of the development of Vietnamese nationalism in the century since Viet-Nam first felt the impact of the Western world. 35s net

Heinemann Educational Books

48 CHARLES STREET LONDON W1

## The Story of South Africa

LEO MARQUARD

For the third edition of his well-established concise history, Mr Marquard has had only a few revisions to make in the first fourteen chapters, but most of the last chapter of the second edition has been re-written as a separate chapter and a new chapter has been added bringing the story up to 1967. With 11 plates and 8 maps. 36/-

## The Origins of Modern African Thought

ROBERT W. JULY

"A solid and worthwhile study, whose great merit is that it draws together into a coherent whole a large number of widely differing but extremely significant influences, and analyses them perceptively and thoroughly."—*The Times Educational Supplement*. With 22 plates and a map. 70/-

## The exploitation of East Africa 1856-1890

SIR REGINALD COUPLAND

"A pioneer in his field. He brought depths of scholarship to play on subject matter still unknown to the general reader. A generation of Africanists now stand in debt to him."—*The Times Literary Supplement*. Introduction by Professor Jack Simons. With 4 illustrations and a folding map. 63/-

FABER & FABER

24 Russell Square London WC1

# Watch BBC 2 GRANADA and 'MEETING POINT'

for films edited by

and on special occasions - produced by :

David Naden Associates  
187 Wardour Street, W.1

*Greetings to all Trade Unionists from*

## THE NATIONAL UNION OF TAILORS AND GARMENT WORKERS

JOHN E. NEWTON General Secretary

14 Kensington Square, London, W.8

THIS SPACE IS  
DONATED BY

JOHN GRANT & CO.  
BELFAST AND DISTRICT  
TRADES UNION COUNCIL  
DOMINICAN EMBASSY

*With compliments of Mr & Mrs Barnett Shine*



SOUNDS AQUARIAN LTD.  
KINGLY STUDIOS LTD.  
17 KINGLY COURT  
LONDON W1

# **SAMARITAN FILMS**

76 Brewer Street  
London W1

## **New Cinema Club**

122 Wardour Street W1  
01-734 5888

## **FOUR-IN-HAND LETTER**

the fortnightly guide to

ANTIQUES · SILVER · COINS  
JUNK · VALUABLES

**FOUR-IN-HAND LETTER**

11 Goodge Street, London, W.1

## **MEMBERS OF THE NATIONAL UNION OF SHEET METAL WORKERS, COPPERSMITHS AND HEATING AND DOMESTIC ENGINEERS**

Support all people who in many  
countries of the world are  
struggling for the freedom of self  
expression and determination in  
this year of Human Rights.

L. W. BUCK,  
GENERAL SECRETARY.

# 3 GREAT ALBUMS - BUY NOW



**JULIE  
FELIX**



**FLOWERS**

STL5437(S) TL5437(M)



Musicassettes also available

**CLEO  
LAINE**



**IF WE LIVED  
ON THE TOP  
OF A MOUNTAIN**

STL5464(S) TL5464(M)

**JOHN  
DANKWORTH**



**THE  
\$1,000,000  
COLLECTION**

STL5445(S) TL5445(M)

With best wishes

Dusty Springfield

aka

# ALLAN KING ASSOCIATES

## FILM PRODUCTION COMPANY

LONDON · TORONTO · NEW YORK

8-12 BROADWICK STREET  
LONDON · W-1

Telephone : 01- 734 0535 Cables KINGKINO

# KASMIN GALLERY

With the  
Compliments of

# CARL FOREMAN



The Society of Graphical and Allied Trades, SOGAT, congratulates the organisers of this Concert to assist the victims of racial discrimination in South Africa . . .

... "FOR A' THAT AND A' THAT,  
ITS COMING YET, FOR A' THAT,  
THAT MAN TO MAN, THE WORLD  
O'ER SHALL BROTHERS BE FOR  
A' THAT."

... Robert Burns ...



SIDNEY KUMALO  
South African Sculptor

works available from

## Grosvenor Gallery

30 Davies Street London W1  
01-629 0891 telegrams Sevenartz London, W1

Announcing the formation of

## Vaughan-Rogosin Films Ltd

Formerly Rogosin Film  
Productions Ltd.

Distributing:—

The best of the American Underground:—

Shirley Clarke's 'Portrait of Jason',  
Kenneth Anger's 'Inauguration of the Pleasure Dome'  
Robert Downey's 'Chafed Elbows' . . .  
and many others.

Political Films including:—

Joris Ivens' 'Seventeenth Parallel'  
Emile De Antonio's 'Rush to Judgement' . . .

Czechoslovakian Films

Vera Chytilova's 'Something Different' . . .  
amongst others.

All enquiries to:—  
Vaughan-Rogosin Films Ltd.,  
12, Fouberts Place,  
Regent Street,  
London W.1.

GERard 9433 or GERard 1551

THE PRINTERS OF THIS PROGRAMME  
WISH THIS FUNCTION EVERY SUCCESS

## THE HATFIELD PRESS LTD.

58 LANDSEER ROAD LONDON N19  
ARC 6892 - 9934

## Knight Films 1968

### CARE

STRESS—Parents with a handicapped child  
ONE OF THEM IS BRETT—the thalidomide problem  
REACHING OUT—the problems of aid in Africa

### IMPACT

MARKETING IS THE LINK—  
ALL THE NEWS—  
THE FACES OF HARLOW—  
SELF PORTRAITS—

### ACTION

A PROGRAMME OF PROMOTIONAL  
SHORTS INCLUDING:  
WORK—IS THAT WHAT IT'S CALLED?  
THE YOUTH WAVE  
BARBARELLA  
PANCHO VILLA—THE MYTH OR THE MAN  
SMASHING TIME

## Knight Films make News

DERRICK KNIGHT & PARTNERS LTD.  
8/12 BROADWICK STREET, LONDON W.1

# BRITAIN'S STRONGEST UNION

Greets all those fighting  
for progress and equality  
in South Africa

"Fascism if persisted in, will lead to war and disaster, for it does not offer any solution to the economic problems of the people. Its principle weapons are tyranny, corruption, depression of the standards of life, regimentation of the people, destruction of freedom."

Ernest Bevin,  
First TGWU General Secretary

# TGWU

TRANSPORT & GENERAL WORKERS UNION

RICHARD  
TAYLOR  
STEPHEN  
FELLS

49 RATHBONE ST., LONDON, W1.  
TELEPHONE 636 2805

One of the most  
blistering indictments  
against apartheid ever  
written—the moving  
stories of two young  
people who defied the  
law in South Africa

**The Jail Diary of  
Albie Sachs** 30s

**Stephanie On  
Trial** ALBIE SACHS

*To be published 19th September at 35s*

**HARVILL PRESS**

# WE DON'T BELIEVE IN BREAKFAST

Or not the bacon, sausage, egg and toast variety, anyway.

Not that we condone the cup of coffee with a cigarette at the opposite extreme.

It is just that we feel our yogurt is much better. Every carton contains lots of easily digestible proteins and vitamins. This means you get the goodness without the bulk. Which means you get slimmer—and healthier.

Our yogurt—it's called **Dale Farm**, by the way—comes in twelve fruit flavours (eight containing real fruit) and natural, which is for the hardened yogurt eaters.

So give **Dale Farm** yogurt a try: you won't lose anything you don't want to lose!

## **Dale Farm**

*ANONYMOUS*

## QUALITY FOODS from BULGARIA

Have you tried our RODINA brand Whole Round Peeled Tomatoes, canned in their own luscious juices? Or RODINA Continental Vegetable Salads, Peppers and Stuffed Aubergines? May we also recommend our OBERON brand Bulgarian Jams made from whole fruit and sugar with no added preservatives? Available in all the usual varieties plus delicious Peach Jam.

These excellent foods, under the RODINA and OBERON labels, symbols of freshness and quality, are available through most leading stores and delicatessen shops, and are distributed throughout the United Kingdom by the Sole Importers:

KIRIL MISCHEFF LTD.  
Irwin House  
118 Southwark Street  
LONDON, S.E.1

# THE ANTI-APARTHEID MOVEMENT

'I appeal to all governments throughout the world, to all people everywhere, to organisations and institutions in every land and at every level to act now to impose such sanctions on South Africa that will bring about the vital necessary change.'

The late Chief Albert Luthuli,  
President-General of the African  
National Congress of South Africa,  
Nobel Peace Prize winner, 1962.

The Anti-Apartheid Movement is our response in Britain to appeals like Chief Luthuli's. The Movement was formed in 1959 to campaign for a boycott of South African goods. Since then it has gone from strength to strength, winning for its aims and beliefs a secure niche in the public mind.

To men of goodwill, racialism in any shape or form is an evil. Apartheid in South Africa, and the local variations of it practised by the white minorities in Rhodesia, South West Africa, Angola and Mozambique, is repugnant. Racialism is built into the laws of these countries—every aspect of men's lives is governed by the accident of skin-colour. It must be repudiated, and the Anti-Apartheid Movement exists for this basic purpose.

The Movement campaigns for a number of specific objectives to give substance to its broad aim:

## **The Boycott of South African Goods**

An action tried first by Africans themselves and adopted as policy by the General Assembly of the UN in 1962/3. South African exports are cheap, they are the products of underpaid, voteless black labour. African leaders, who speak for their country, have called for such a boycott—from obscure halls, underground councils, prison and exile. We echo this call.

## **The Embargo on Arms to South Africa**

The military might of apartheid is one of the chief obstacles to African freedom. The Anti-Apartheid Movement launched a 'No Arms for Apartheid' programme in 1963. Security Council resolutions the following year made the ban international. But, as the debate in the House of Commons in December 1967 revealed, even such a well-grounded commitment cannot be taken for granted, and the Movement works to maintain the embargo.

## **The Release of Political Prisoners**

In Southern Africa there are at least 10,000 political prisoners. The degrading conditions of their lives, the needs of their families, the legislation used to restrict

them, and above all the fundamental injustice of their imprisonment—these have been among the deepest concerns of the Movement in recent years. This is a human problem which demands constant care and vigilance, and which will remain as long as the racial discrimination from which protest arises is allowed to continue. In 1963 the Anti-Apartheid Movement sponsored the World Campaign for the Release of South African Political Prisoners, now administered by the Defence and Aid Fund. The Defence and Aid Fund has long enjoyed the wholehearted support of the AAM. The humanitarian aid it has rendered to all opponents of apartheid has made a major contribution to the cause of African liberation.

## **The Sports and Cultural Boycott**

As part of the campaign to withdraw support from the apartheid system, the Movement calls upon sportsmen, playwrights, academics and others to boycott South Africa. This applies to all sports teams wishing to visit South Africa or those playing South African teams abroad. It also applies to poets, singers, professors—anybody who gives aid and comfort to those who practise apartheid by tacitly condoning their behaviour.

## **Solidarity with African resistance**

The African resistance to white minority rule for many decades took peaceful forms. As the Anti-Apartheid Movement has predicted, this restraint in the face of violence could not be expected to continue indefinitely. Now the African liberation organisations have been forced to take up arms in order to continue their struggle for freedom. The Anti-Apartheid Movement is engaged in educating the general public about the legitimate struggle of the people of Southern Africa and win support for their cause. Our monthly newspaper, ANTI-APARTHEID NEWS, gives full coverage to events in Southern Africa and to all anti-apartheid activities throughout the world. (10/- a year.)

## **Anti-Apartheid Movement**

89 Charlotte Street London W1 (Tel: 580 5311)

Hon President: David Steel MP

Membership (including annual subscription to AA NEWS): £1 or 10/- for students.

Speakers, pamphlets, leaflets, films, pens, badges, posters obtainable on request.