

Greater London Council

## Queen Elizabeth Hall

General Administrator: Michael Kaye

Sunday 26th June

7.15pm

# Felix Schmidt ~ cello

# Ingrid Jacoby ~ piano

**beethoven**Sonata in A major,  
opus 69 for piano & cello.**bach - busoni**

Chaconne in d minor

**debussy**"Jardins sous la Pluie"  
from Estampes**tchaikovsky**

Pezzo Capriccioso, opus 62

**faure**

Elegy, opus 24

**brahms**Sonata in F major,  
opus 99 for piano & cello.

Tickets: £1, £1.50, £2.00, £2.50, £3.00

Obtainable from Royal Festival Hall Box Office (01-928 3191),  
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INGRID JACOBY, the young and gifted American pianist, won the 1980/81 Concert Artists Guild Award, and made her New York debut at Carnegie Hall. She began her musical training with the Russian pianist, Larisa Gorodecka at an early age, and joined the St. Louis Conservatory when she was 13. One year later she won first prize in the Baldwin National Piano competition and performed the Chopin F minor piano concerto under Leonard Slatkin, which resulted in an immediate engagement with the St. Louis Symphony Orchestra. After obtaining highest honours at the Conservatory, she went on to work with John Perry and graduated from the University of Southern California. In 1979 Ingrid Jacoby was awarded the Steinway Hall Artists Prize, won first prize in the USC Graduate Piano Competition, and was winner in the Gina Bachauer International Piano Competition.

Ingrid Jacoby has given many concert performances and recitals throughout the USA, and has frequently appeared on national radio and television, as well as at the Aspen Music Festival. Since moving to London, Ms Jacoby has played in England, Germany, and France, including a broadcast for Berlin Radio and on ARD German television with cellist Felix Schmidt, with whom she has formed a duo.



FELIX SCHMIDT began his musical training with the French cellist Maurice Gendron, with whom he continued to study at the Yehudi Menuhin School and later at the Paris Conservatory. In 1976 he won the Muriel Taylor Award, and returning to London, began work with William Pleeth.

Felix Schmidt has given recitals and concert performances in England, Germany, France, Holland, and Switzerland. He has been invited to play concerts with the Stuttgart Philharmonic, the Royal Philharmonic, the Scottish National, the Bournemouth Symphony, The Berlin Radio Orchestra and Hilversum Radio Orchestra, the Zurich Chamber Orchestra, the Nouvel Orchestra de Chambre Francais, and the World Youth Orchestra of Jeunesse Musicales. He has broadcast for radio and television on the continent and has made two records in Germany. Mr. Schmidt performed the Brahms Double Concerto with Yehudi Menuhin in Berlin and at the Edinburgh Festival with the Scottish National Orchestra conducted by Sir Alexander Gibson. He has also played the Boccherini G Major Concerto and Tchaikovsky Rococo Variations in Switzerland conducted by the Rt. Hon Edward Heath and was invited by Sir George Solti to take part in a concert with him at the Merchant Taylor's Hall in London. He recently formed a duo with Ingrid Jacoby with whom he has played concerts in England, Germany, France and America. The German Television Service made a documentary film about him which was screened nationally in 1982.