



ISOLATE APARTHEID!

SUPPORT THE CULTURAL BOYCOTT OF SOUTH AFRICA

**Demonstrate against
Paul Simon's breach of
the cultural boycott.**

**Royal Albert Hall,
Kensington Gore, SW7**

**Tuesday 7th April 1987
7pm**

**(Leaflet concert-goers
April 8th, 9th, 11th, 13th; 7pm)**

**Organised by
The London Committee
Anti-Apartheid Movement,
c/o 13 Mandela Street, London NW1 0DW.**

Tel: 01 387 7966

Supported by Artists Against Apartheid

Paul Simon and the Anti-Apartheid Cultural Boycott What is the Problem?

Apartheid is a unique system of racial oppression defined by the United Nations as 'a crime against humanity'. It has no place in the international community. The people of South Africa are fighting for freedom. Their struggle must be aided by a campaign for South Africa's international isolation: boycotts and sanctions. **Boycotting South Africa doesn't just mean Cape fruit. Nelson Mandela said: 'Every effort to isolate South Africa adds strength to our struggle'.**

There is no aspect of South African society under apartheid that is normal. That's why the strategy of isolation covers cultural, sporting and academic links. For over 20 years many British musicians and performers have taken a principled stand supporting the cultural boycott. Some of those who have fallen for the lure of big money trips to South Africa like Elton John have since come round to renounce such visits and support the boycott. This solidarity is a source of support for South African artistes and helps defeat Pretoria's efforts to evade the cultural boycott by the promotion of the notorious Sun City in the Bophuthatswana Bantustan.

Now Botha's regime is feeling the squeeze of international isolation, it tries to use culture as a wedge to divide its opponents abroad. At the same time big record companies that have always flouted the cultural boycott seek to cash in on the growing popularity of African music and all things 'anti-apartheid'. In these conditions the cultural boycott must be defended and sustained with greater consistency than ever. Yet in these precise circumstances Paul Simon chose to go to South Africa to record 'Gracelands', a deliberate and unrepented breach of the cultural boycott.

The UN cultural boycott is about not going to South Africa to perform, record or promote records: a policy Paul Simon says he supports. Then let him say he will not return to South Africa until apartheid is dismantled. This is what the UN has asked of him. But Paul Simon hasn't given that commitment: he seems to think he's above politics. But he can't ignore politics when South Africans die daily in political struggle for basic human rights. **The people of South Africa will secure their freedom, but our assistance is crucial. That means sanctions, including the cultural boycott.** Think long and hard before you go to Paul Simon's concerts or listen to 'Gracelands'. You might like the music, but there are more important issues.

Anti-Apartheid Movement, 13 Mandela Street, London NW1 0DW