



Namibia in Struggle

A Festival of Culture and Resistance

LONDON 12-15th SEPTEMBER
 NIGHTLY 7.30 SAT. MATINEE 2.30
 TICKETS £3.00 & £1.50
 STUDENTS UNWAGED AOP'S CHILDREN

NAMIBIAN ARTIST - JOHN MUAFANGEJO

VENUES

Commonwealth Institute: 12-15 September 1984

Kensington High Street, London W8

Advanced Ticket Bookings Tel. 01 937 2367

Nearest tube: High St. Kensington, or Earls Court.

Buses: 9, 27, 28, 49, 73, 31, 33.

Covent Garden Piazza: Lunchtime 10 & 11 September 1984

National Tour: 10-30 September 1984

Mon 17th – Bristol

Tues 18th – Bristol

Thurs 20th – Liverpool

Fri 21st – Liverpool

Sat 22nd – Sheffield

Sun 23rd – Sheffield

Mon 24th – Dumbarton

Tues 25th – Glasgow

Weds 26th – Edinburgh

Thurs 27th – Birmingham

Fri 28th – Birmingham

Sat 29th – Dublin

Sun 30th – Dublin

creativity. Namibian artists express the experiences and aspirations of their people for national liberation through their songs, dances, poems and paintings. The Cultural Festival will provide the first opportunity for the British public to witness this rich and vibrant culture. SWAPO and the Namibian people need support in their struggle. Yet Britain's economic involvement in Namibia has been substantial since the early days of the colonial regime, and has contributed to the exploitation and oppression of the Namibian people. Britain's economic, political and cultural ties with South Africa are probably the closest of any of the Western industrial nations.

SWAPO

The Namibian people have never accepted colonial rule and popular resistance has been continuous, courageous and varied. Namibians have united behind the South West Africa People's Organisation (SWAPO) of Namibia, the national liberation movement, which today poses a formidable challenge to the South African occupiers. Decades of negotiation and eighteen years of armed struggle have brought Namibia to the threshold of independence. Yet today the South African regime continues its occupation in defiance of the United Nations and in the face of condemnation from the entire world community.

NAMIBIA SUPPORT COMMITTEE

Founded in 1969, the Namibia Support Committee is a national campaigning organisation and information centre which campaigns in support of SWAPO and the national liberation struggle. The NSC conducts regular material aid appeals, particularly in the field of health, the specific needs of women in the refugee settlements and the provision of education materials. A vital aspect of its political support for SWAPO is the campaign to end British financial and military backing for the South African regime's illegal occupation.

'NAMIBIA: INDEPENDENCE NOW!' CAMPAIGN

The Namibia Support Committee and the Anti-Apartheid Movement are launching a campaign to demand that the British Government comply with United Nations policy on Namibia. The campaign will demand that the Government make an unequivocal commitment to pressurise South Africa to implement the United Nations independence plan as laid out in Security Resolution 435 of 1978 and to drop its attempts to link this to extraneous issues. The campaign will be launched by the President of SWAPO on 10 September and will be taken up in each city on the national tour. It will be given major prominence in the 'Week of Action on Namibia' in October and culminate in December, when signed copies of the declaration will be presented to the Government. Copies of the declaration and supporting information are available from the NSC office *now*.

**Namibia Support Committee, PO Box 16, London NW5 2LW.
Tel: 01 482 3885/267 1942**

EVENTS:

REVOLUTIONARY DANCE AND MUSIC

Performed by the Namibian Cultural Group from the refugee settlements in Angola and Zambia, these songs and dances vividly portray the struggle of the Namibian people and depict significant events such as the founding of SWAPO and the Kassinga Massacre. Some of the songs are sung in Namibian languages, others in English, but they have all been popularised through the Voice of Namibia Radio and as a result are well-known and widely-sung by the people in all parts of Namibia. The Cultural Group has performed in many different countries, but this is their first ever appearance in Western Europe.

'CLASS WAR' a short play

Written and performed by Namibians studying in Britain, this play is about the imposition of apartheid 'Bantu Education' in Namibia, where occupying South African soldiers act as teachers and carry weapons into the classrooms. It depicts the questioning attitudes of the students to a racist system of education which aims to prepare them for subservient roles in a white-dominated society.

POEMS FROM EXILE

Examples of Namibian poetry, portraying the contradictions and social conflicts in Namibian society and the hopes and aspirations of the oppressed people.

NAMIBIA IN STRUGGLE

1984 marks 100 years of resistance against foreign occupation in Namibia. Despite the continuing colonial oppression, the struggle for independence has set in motion a process of cultural renewal and

~ Funded by: The Commonwealth Foundation. The Greater London Council. Dumbarton District Council. Edinburgh District Council. ~