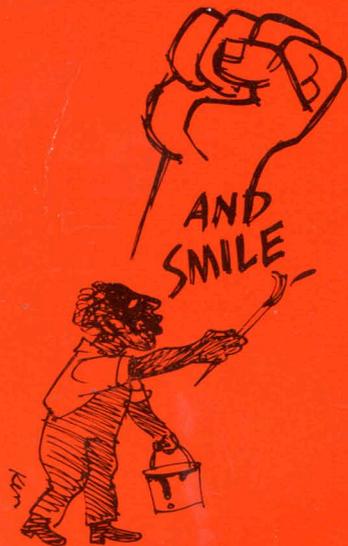


# DRAWING THE LINE

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cartoonists  
against  
apartheid



# **DRAWING THE LINE**

## ***cartoonists against apartheid***

A selection of illustrations from 20 years of *Anti-Apartheid News*

Anti-Apartheid Movement  
13 Mandela Street  
London NW1 0DW

All the cartoons in this book were donated to the Anti-Apartheid Movement and published in its newspaper *Anti-Apartheid News*. We would like to thank the artists who have made this book possible: Steve Bell (page 35), Francis Boyle (pp 32, 33 and 36), Peter Clarke (pp 7, 8, 9 and 10 as Graffito, and pp 11, 13 and 14), Harold (p 5), Hirst (p 6), Leo Kuhn (p24), John Minnion (centre pages), Papas (p 12), Ken Sprague (pp 26, 27, 28, 29, 30, 31, 34, 37, 38, as well as the cover drawings), Colin Wheeler (p 25), Richard Wilson (p 17), and those whose drawings were unsigned (pp 15, 16, 18, 19, 22 and 23).

The cartoons may be freely reproduced by other organisations and publications in the anti-apartheid cause; please credit the individual artist and *Anti-Apartheid News*, and if possible send us two copies of the publication in which the cartoons appear.

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# foreword

Our English master at school used to say 'when you have finished your essay, always scratch out the opening sentences . . . they are usually self-conscious and seldom deeply felt'. Perhaps that is why not many people read forewords. So often they are no more than a preliminary clearing of the throat before getting down to business. And that's why also I think probably this particular foreword should have been a drawing – something as lively and penetrating as those on the following pages.

Here you will find two important messages are proclaimed. First of course the abhorrent and tragic inhumanity of apartheid. Secondly the fact that there are times when images are more powerful than words. Through generations of illiteracy, as we know, there was no alternative to the image, and many and moving are the representations of fear or love or hatred or compassion that still survive to disturb us.

Today it is obvious to observe that in this image-conscious world the photograph is the most influential – not necessarily in colour and not necessarily 'moving'. (That Vietnamese child who runs in our memory screaming towards the camera must be as familiar in the western world as the

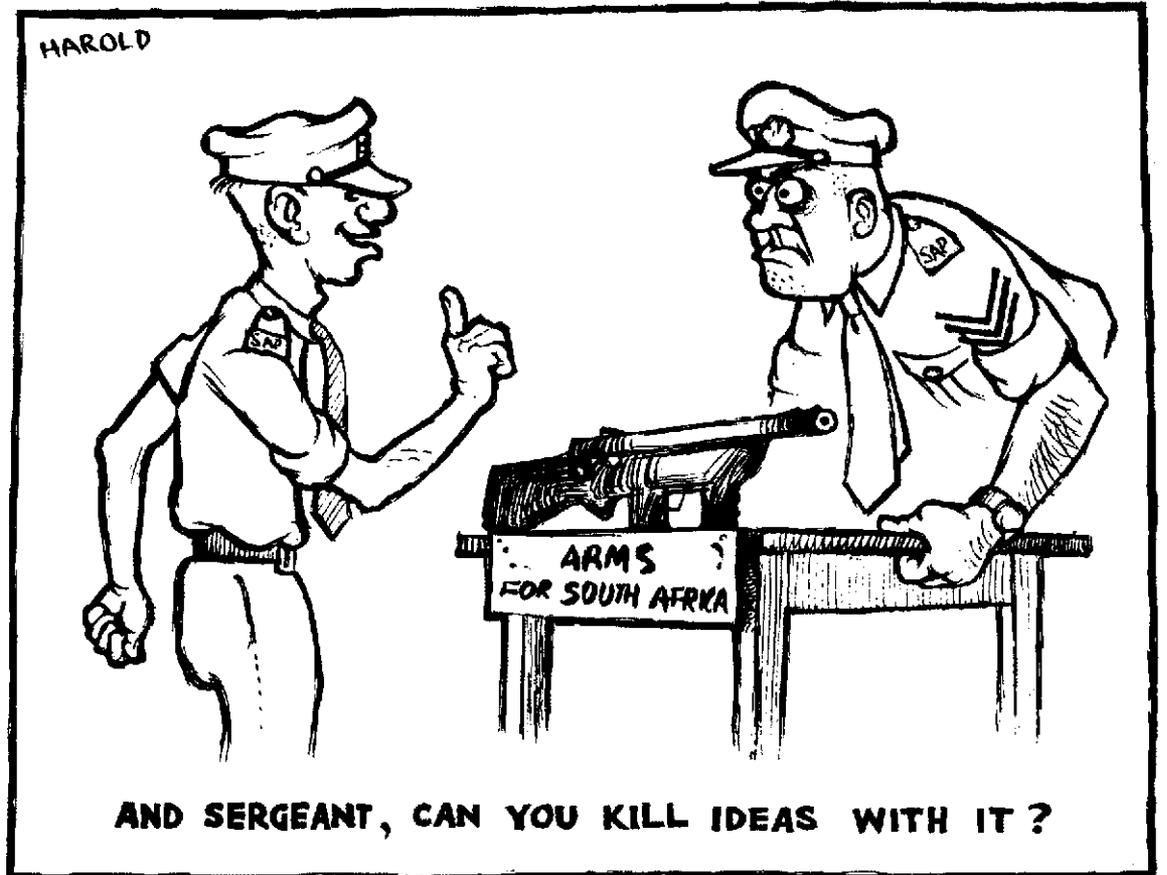
Mona Lisa.) But the photograph isn't always the medium for the message. Quite often the cartoon, passionately inspired, spiritedly drawn and wittily pointed, can be the quickest way to draw blood. In the 17th, 18th and 19th centuries cartoonists were at their most merciless. Fifty years ago, in the UK at least, too often the images had become fatigued, and stereotypes do not irritate. The globular top-hatted cigar-toting capitalist of the Iron Curtain countries' cartoons has become so familiar as almost to be a friend.

Not so the figures on these pages. What is attacked here is not only cruelty, but those all too human faults of selfishness, intolerance, double-faced compromise, complacency and fear which are the servants of cruelty. I hope this booklet will be widely seen and looked at – I will not say enjoyed – and that the painful message of these drawings, sharp and skilfully aimed, will help to alert the conscience of those of us who, when confronted with human suffering, still prefer to look the other way.

A handwritten signature in black ink, appearing to read "Hugh Casson". The signature is fluid and cursive, with the first name "Hugh" and the last name "Casson" clearly distinguishable.

Sir Hugh Casson  
Vice President, Anti-Apartheid Movement

trial issue, March 1964



January 1965

Hirst



**“ Not too much sun now, dear.  
We all want to go home together  
on the bus, don't we!”**



“Unfortunately, Harold, I cannot guarantee that they will entertain only multi-racial audiences. . . .”

Griffits:



8 " ...and this is a piece of medical equipment for prisoners' respiratory complications... "

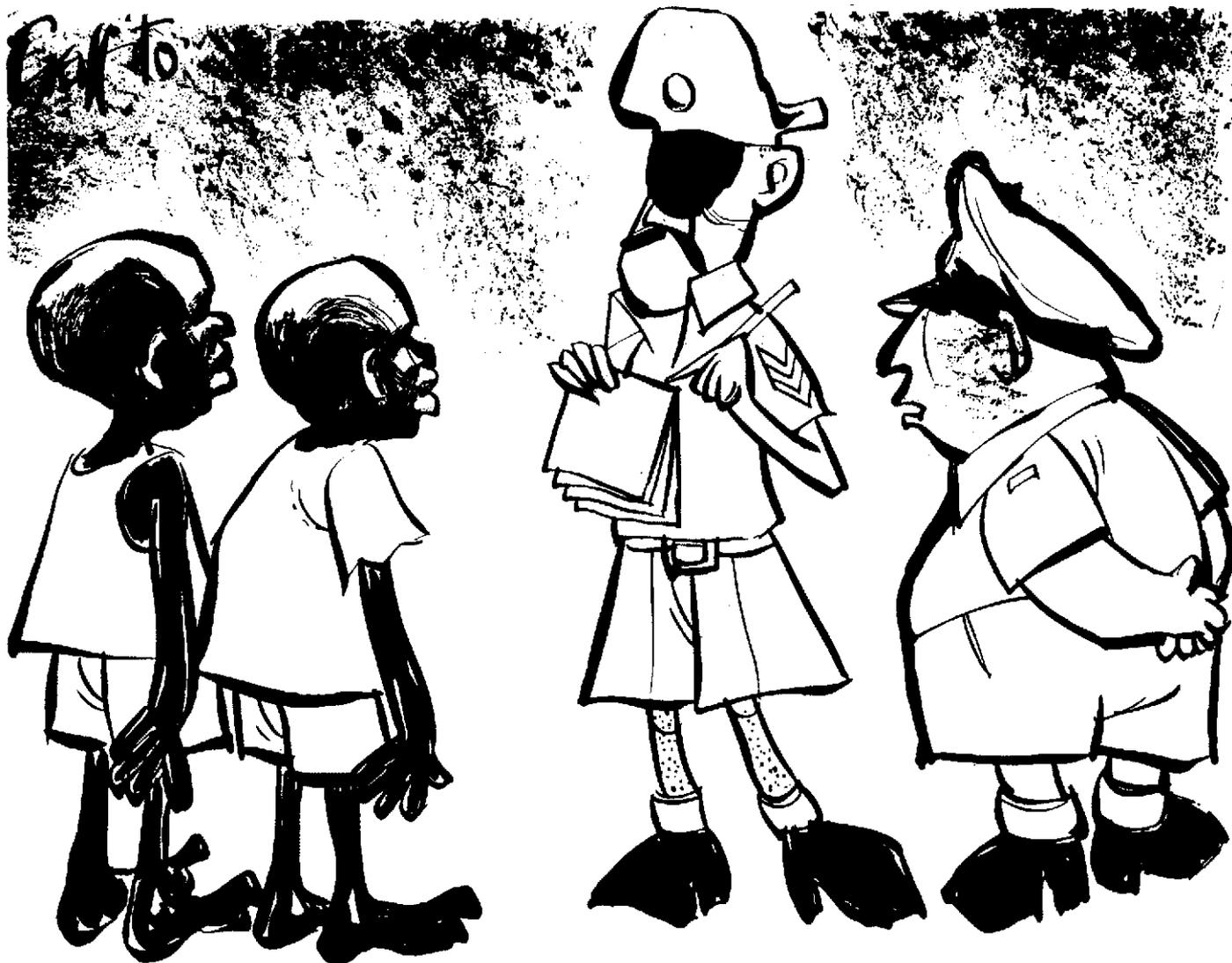
October 1965

**BRITAIN MOVING  
NEAR S. AFRICAN  
RACE POLICY?**  
HEIDELBERG,  
Transvaal, Sunday.  
Dr. Verwoerd, South Africa's  
Prime Minister, said in Heidel-  
berg at the week-end that  
Britain was moving towards the  
same sort of steps on racial  
problems as South Africa.



Graftito:

"WE'RE ON OUR WAY, BROTHERS!"

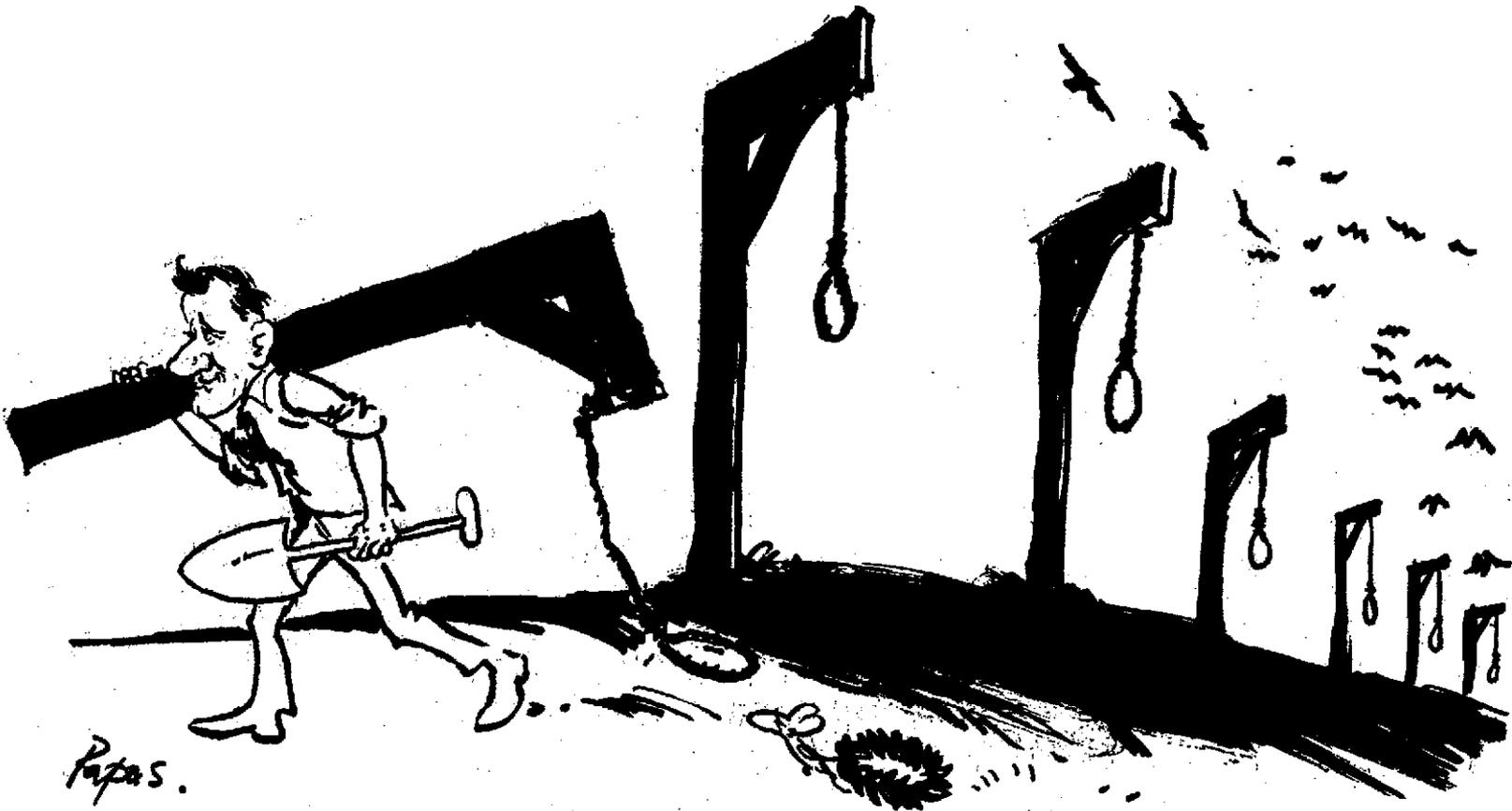


November 1966

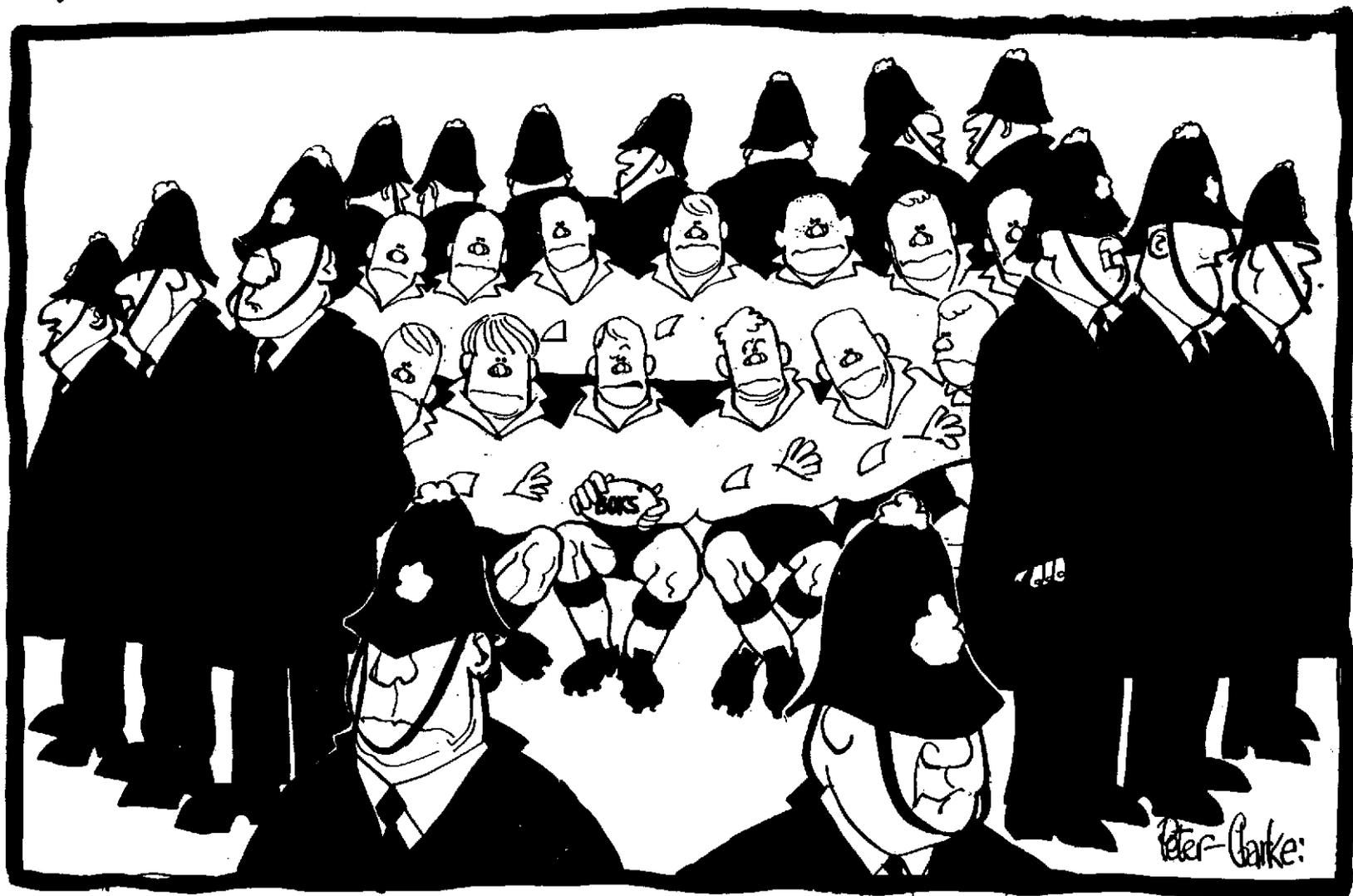


Peter Clarke

"It's not that I'm against democracy — it's just that I've never had much to do with it . . ."



The Road to Independence



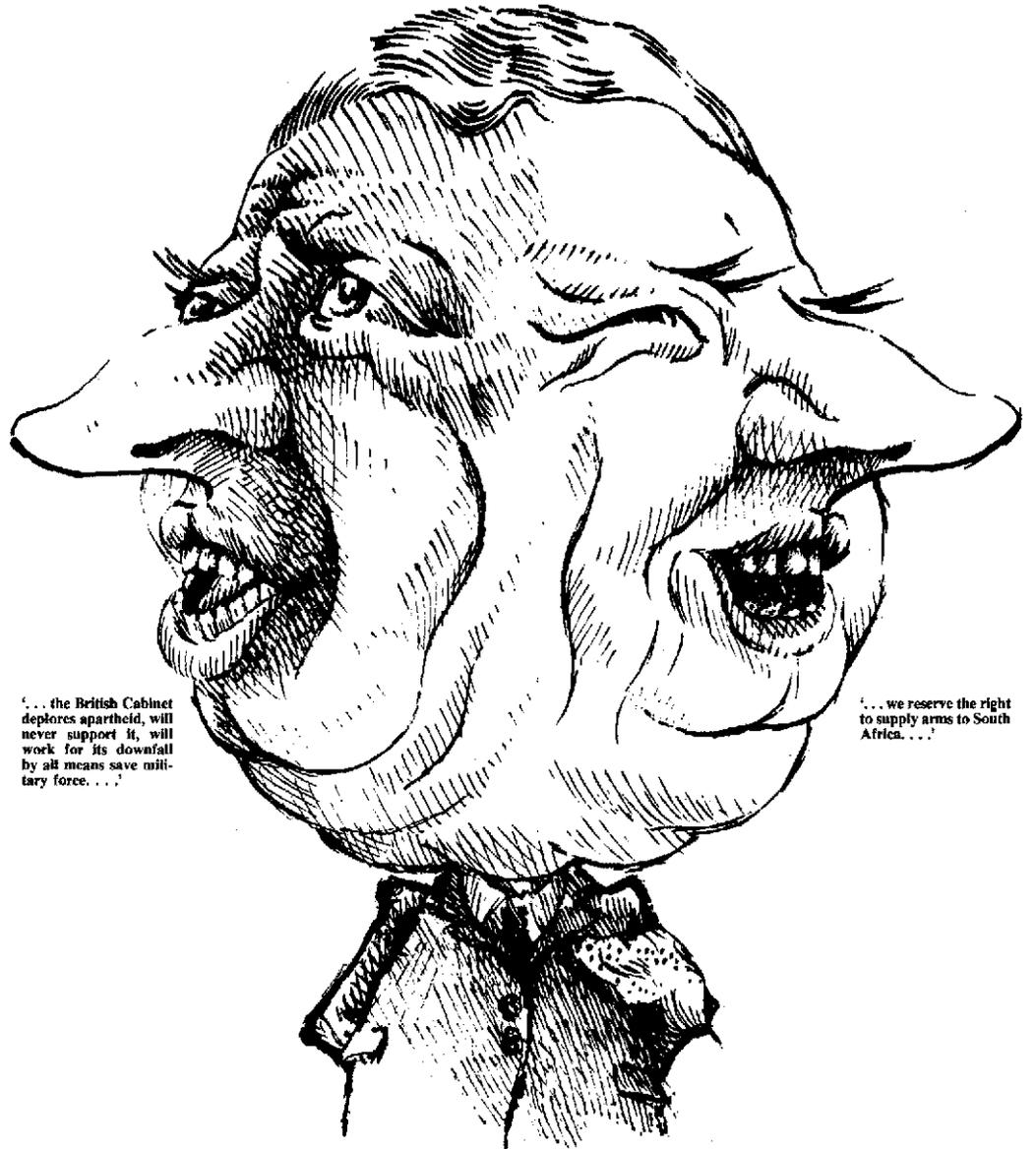
"By Heavens, Jaapie, and they call us a police state"



"Spent hours perfecting my fore-arm smash, Jaapie — and now we're thrown out of the Davis Cup!"

Clarke:

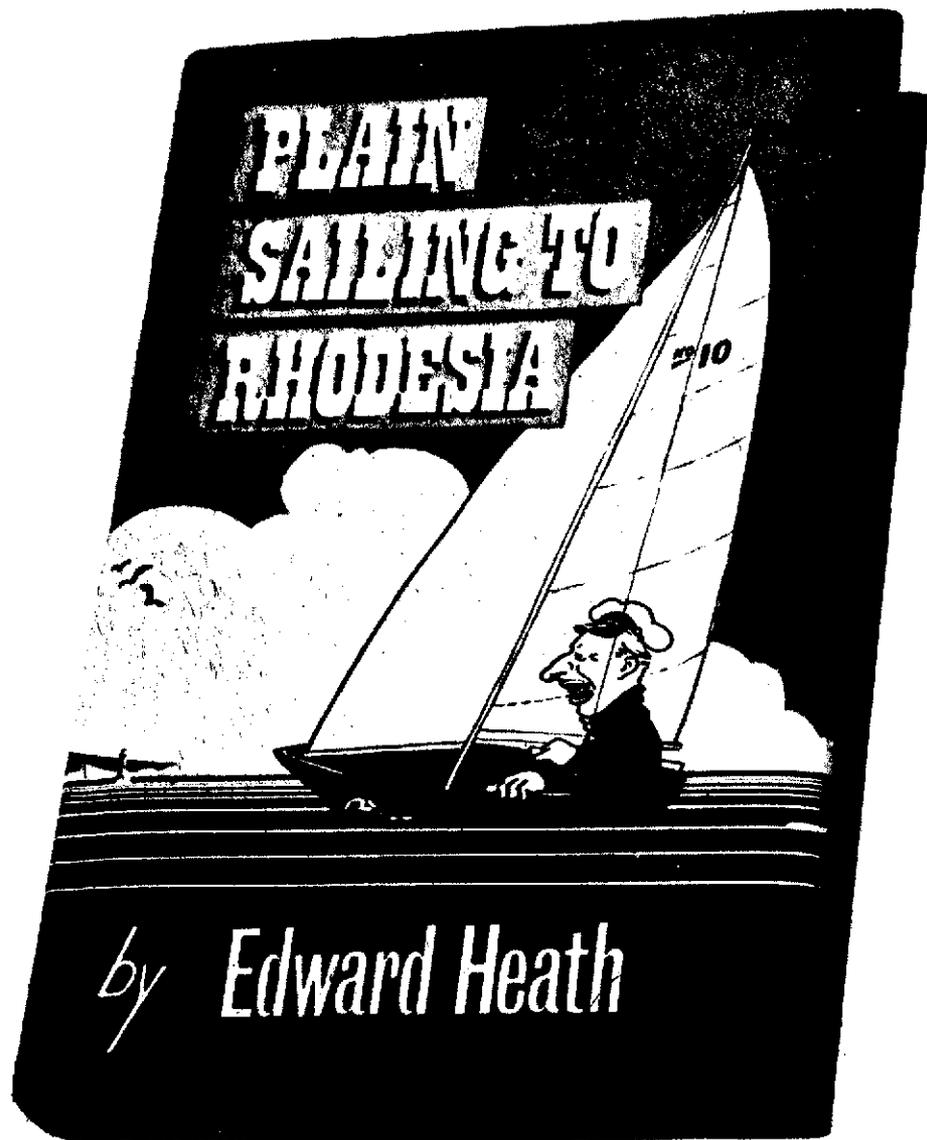
February 1971



'... the British Cabinet  
deplores apartheid, will  
never support it, will  
work for its downfall  
by all means save mili-  
tary force. . . .'

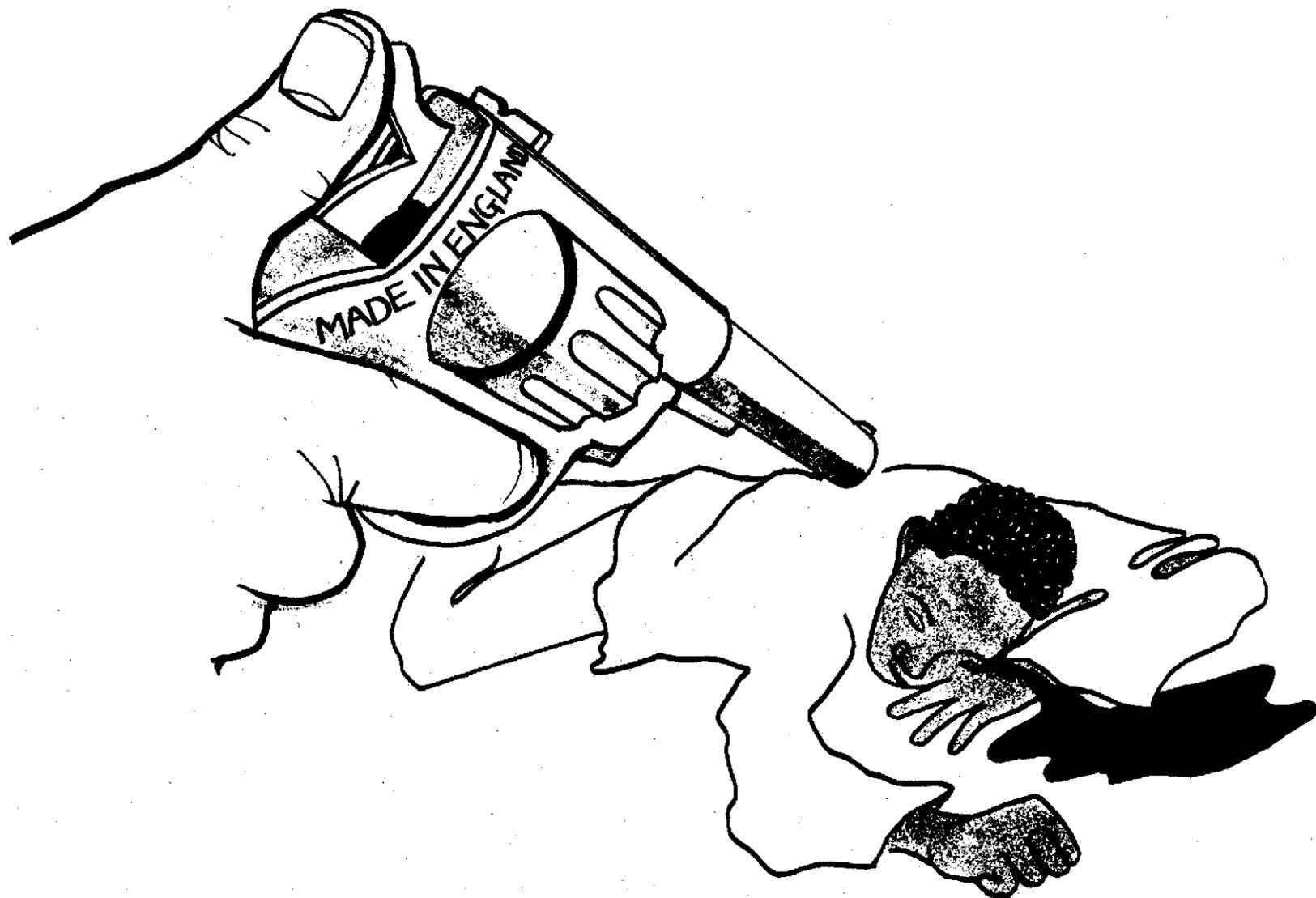
'... we reserve the right  
to supply arms to South  
Africa. . . .'

May 1971



June 1971





October 1971

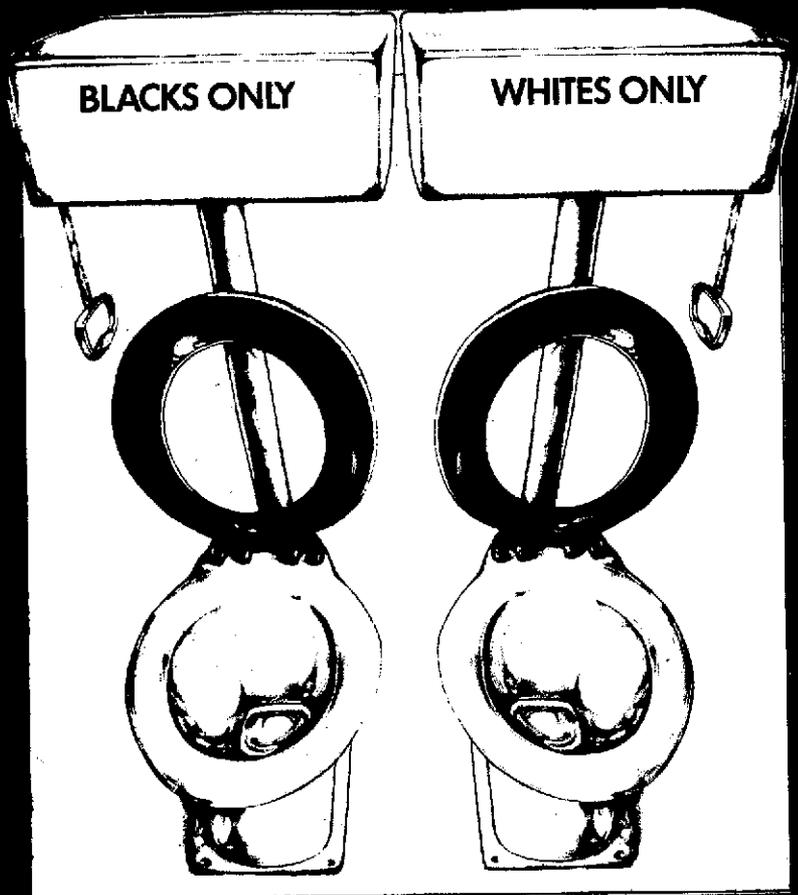




JOHN  
MINNION



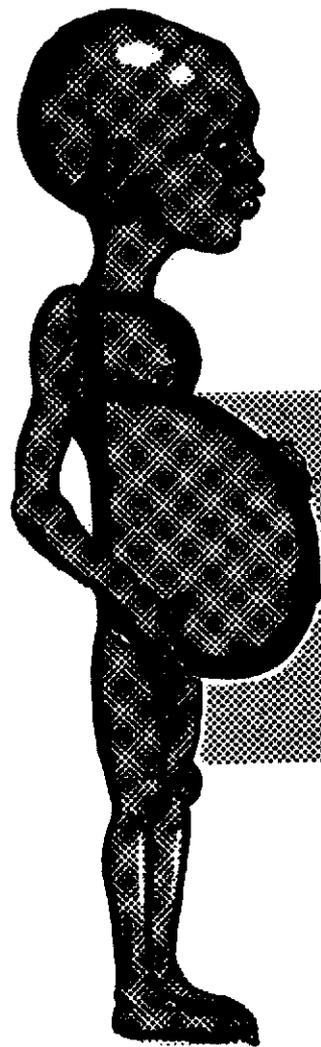
April 1974



"If we promote blacks, we have to  
build segregated facilities, and that takes cash."  
Barclays Bank.

March 1974

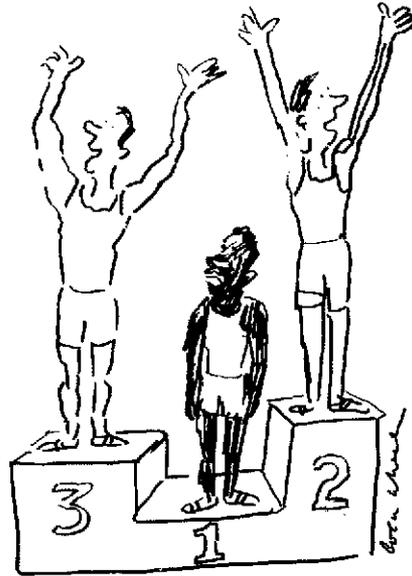
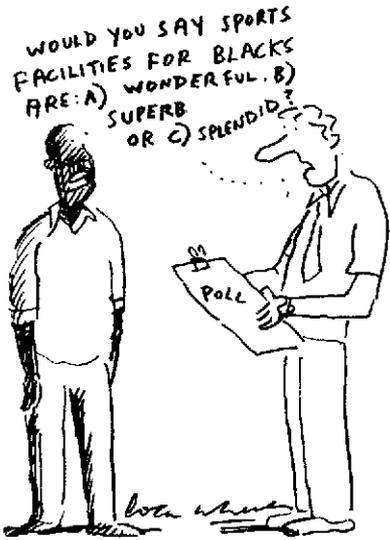




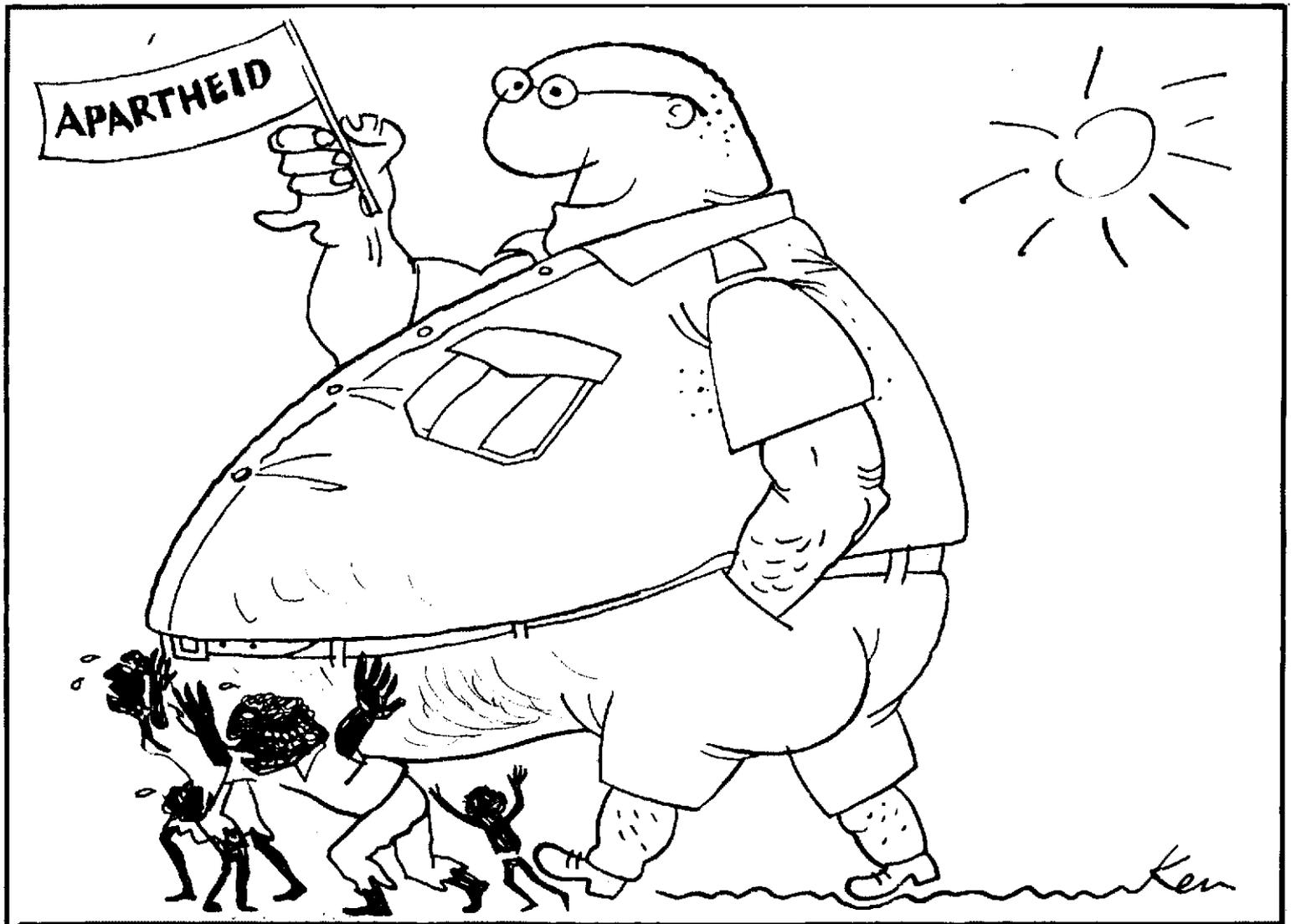
arclays

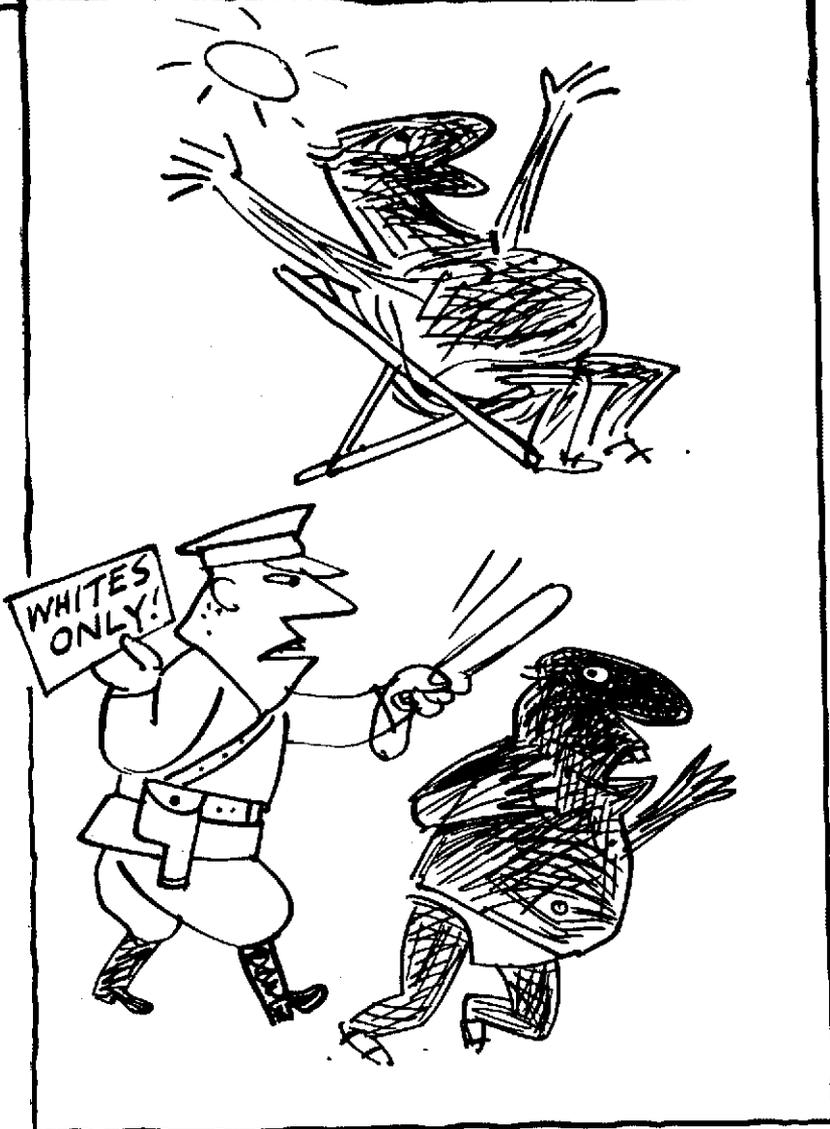
Leon Kuhn

June 1982









Km'83

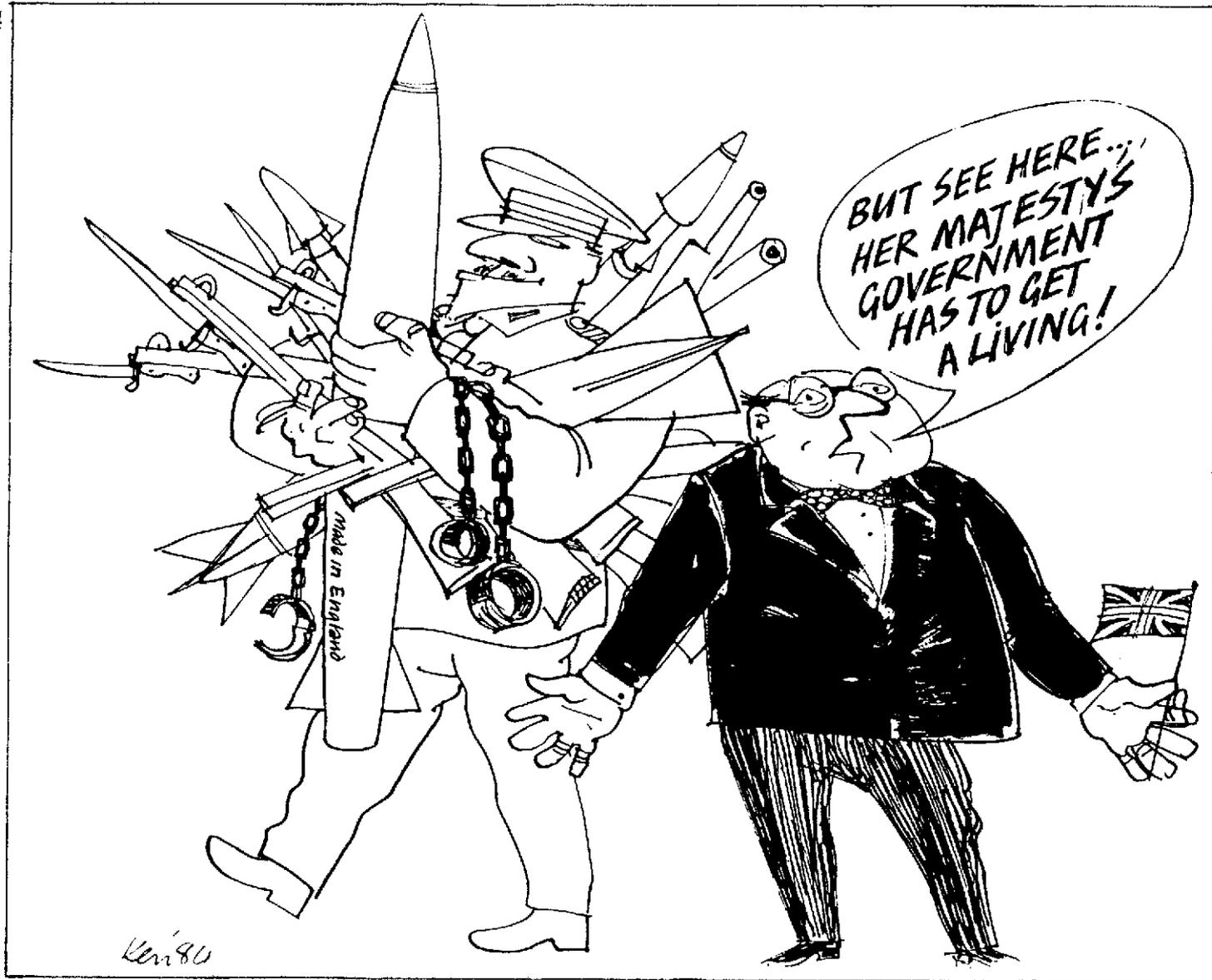
November 1983

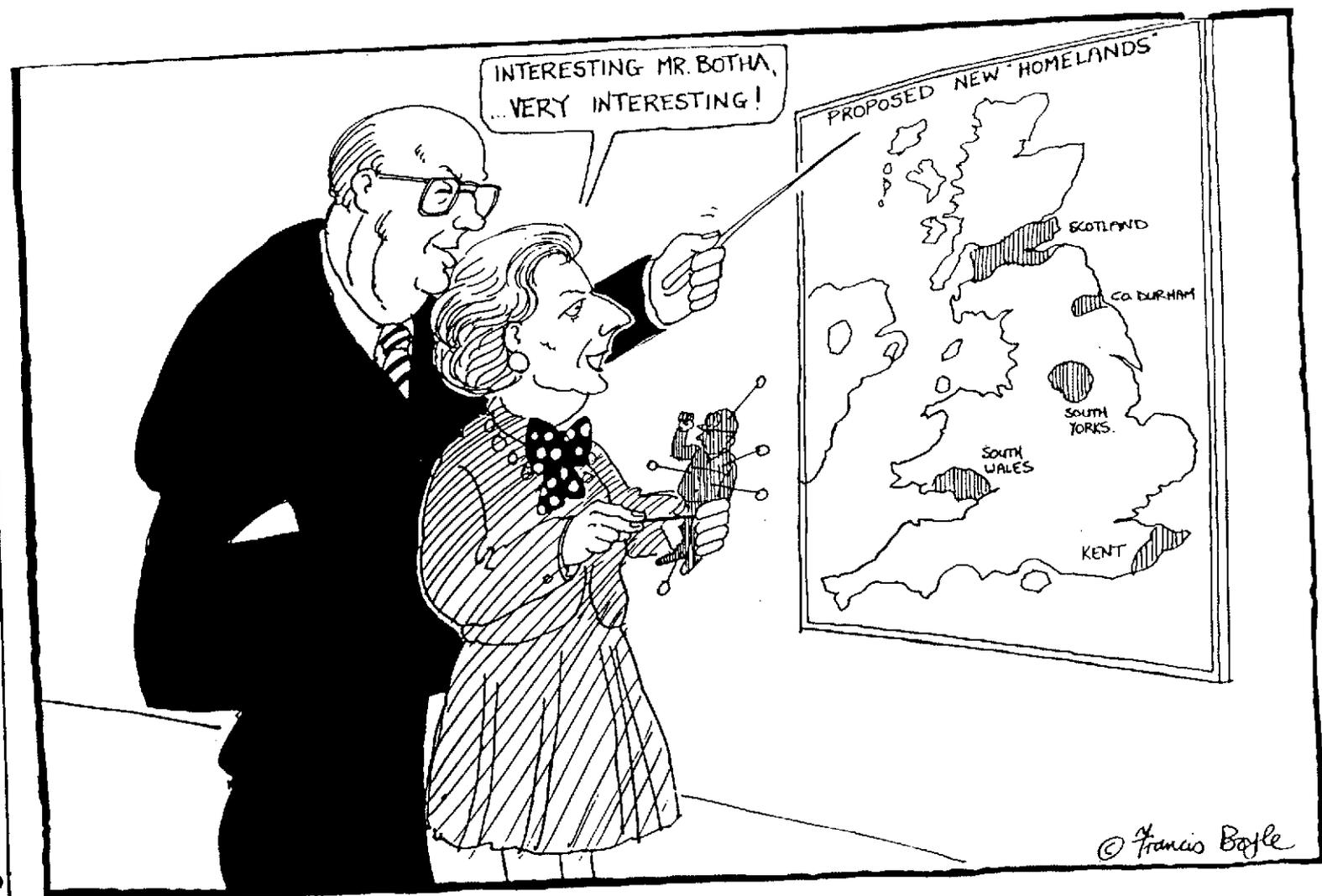
# DON'T BUY IT!

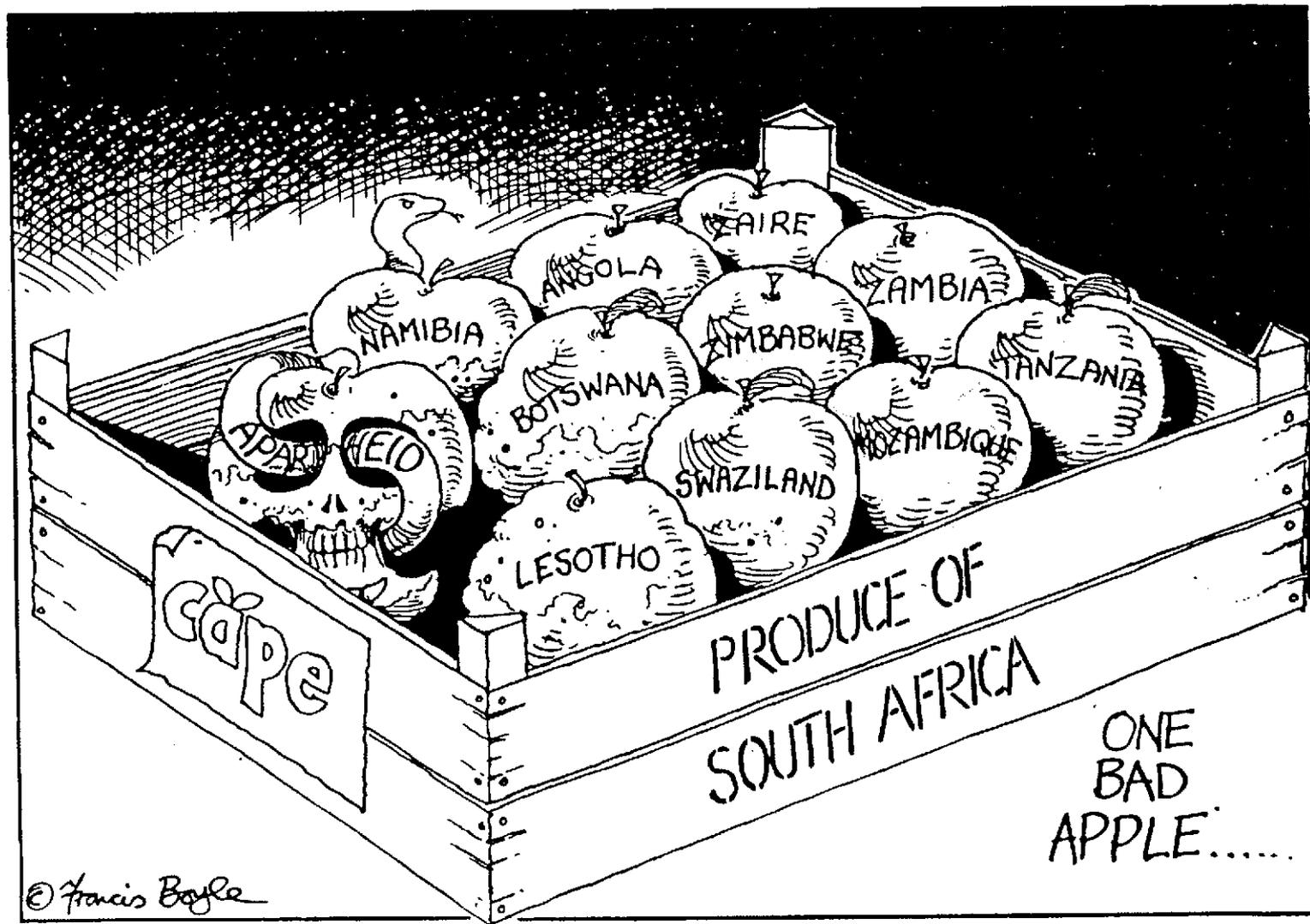


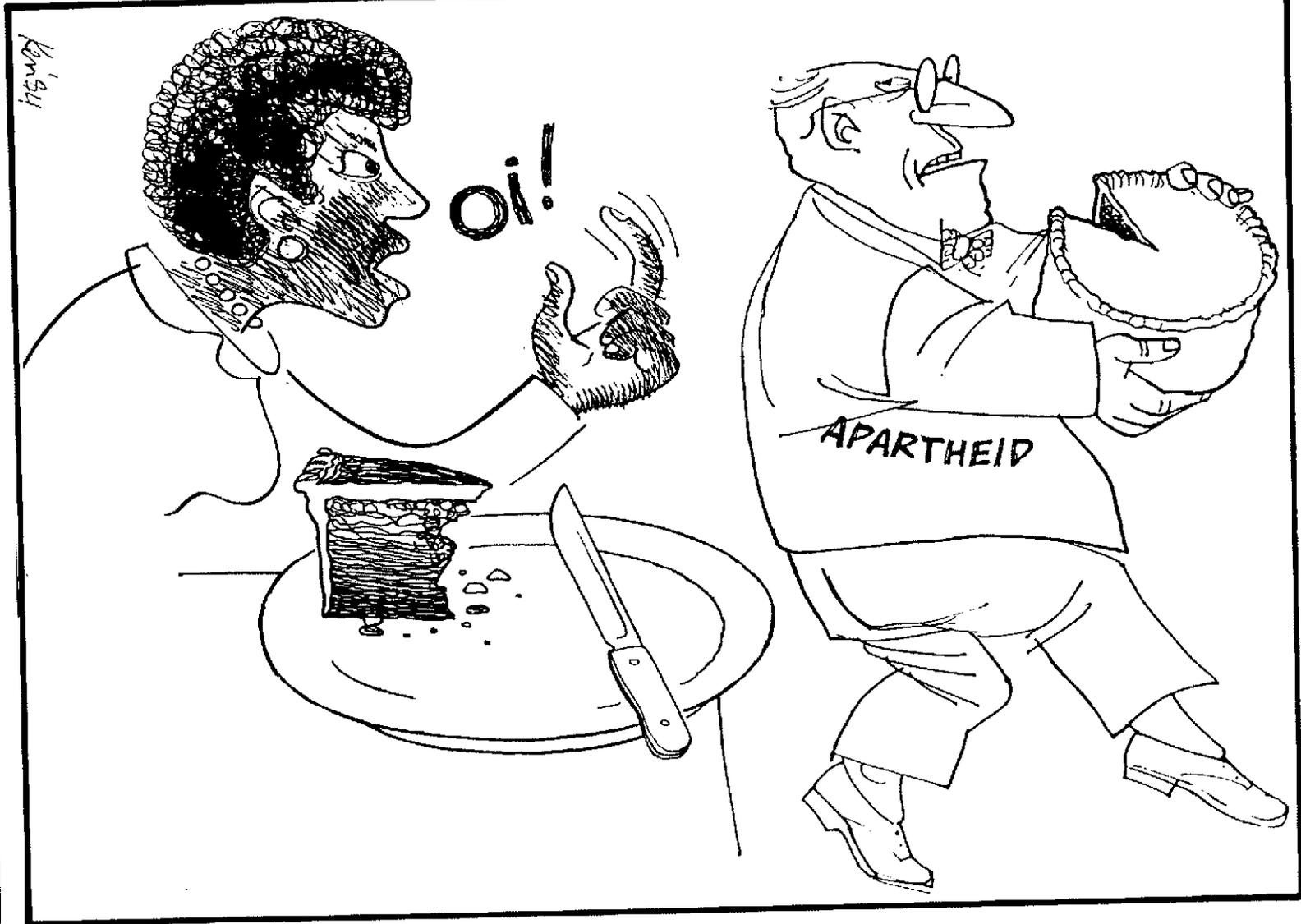
December 1983

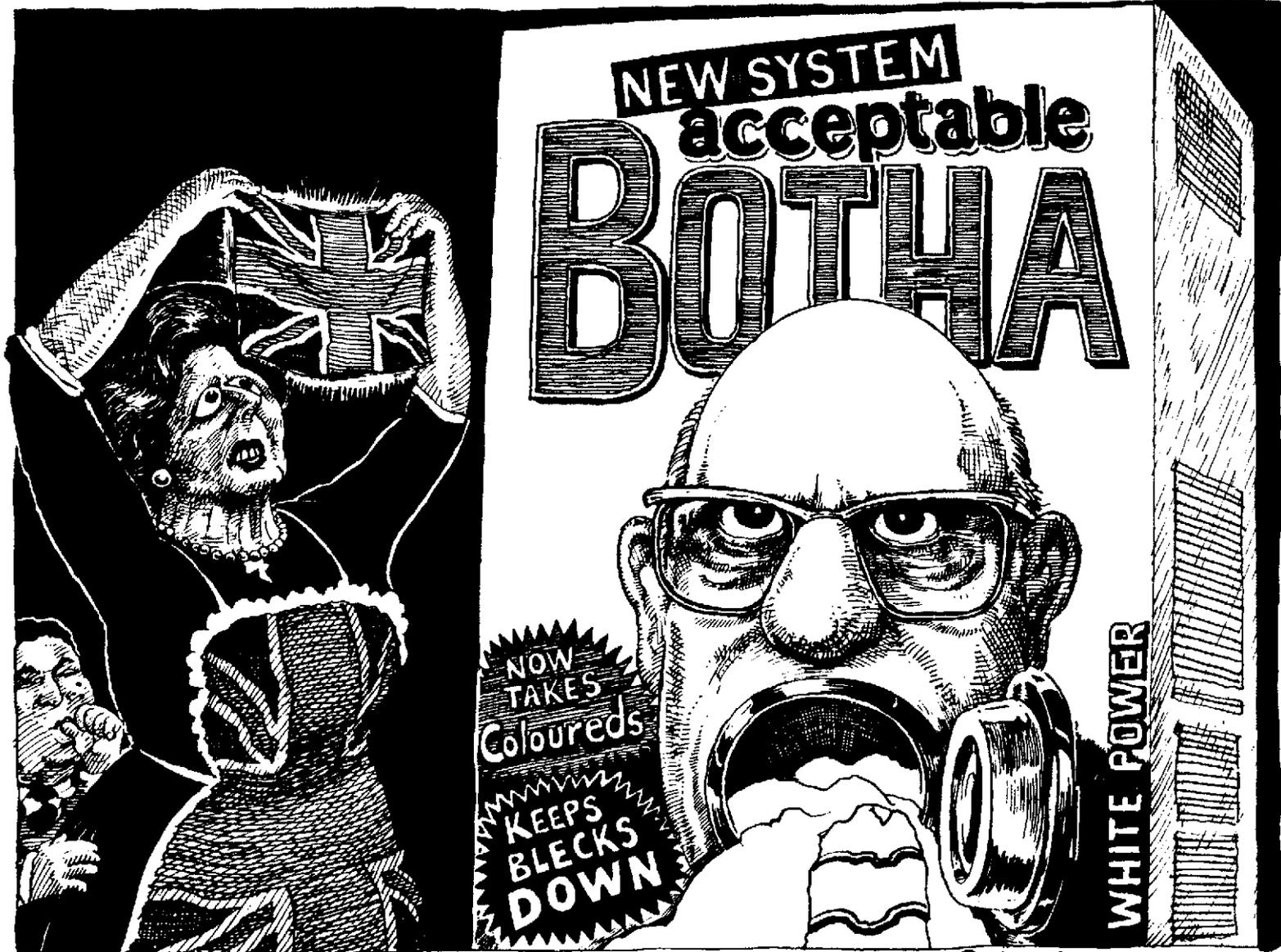






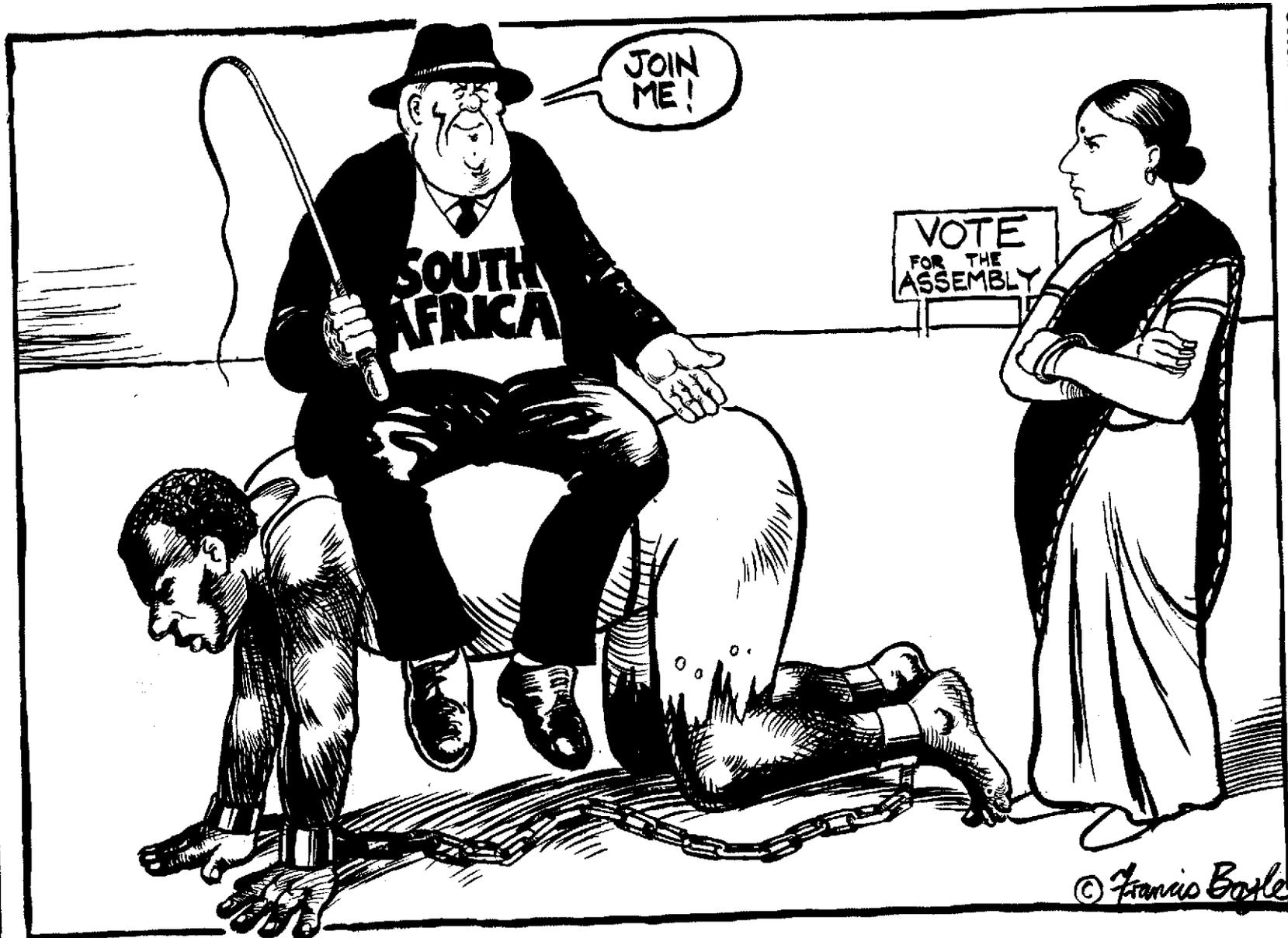






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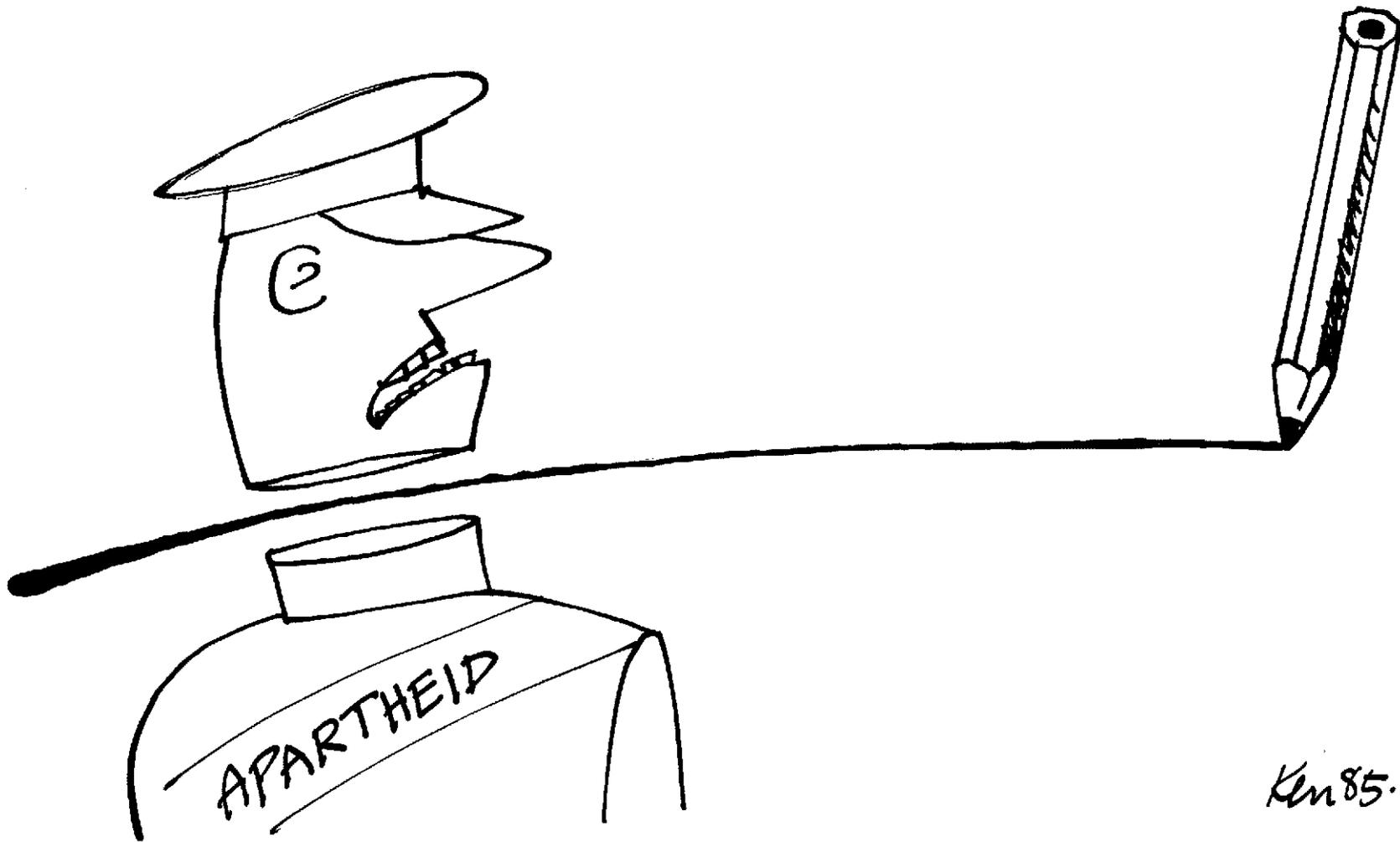


December 1984



LISTEN MANDELA - I'M THE ONE WHO CALLS  
THE SHOTS AROUND HERE!

January 1985



Ken 85.

## OTHER PUBLICATIONS FROM THE AAM

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Campaigning newspaper of the Anti-Apartheid Movement, published 10 times a year since January 1965. News of resistance in South Africa and Namibia and action to isolate apartheid in Britain and internationally. Single copy 20p; subscription £5 (UK/Europe), £7 (outside Europe, surface), £10 (outside Europe, airmail). AAM membership includes a subscription to *Anti-Apartheid News*. ISSN 0003-3580.



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Please complete and return this form to the Anti-Apartheid Movement, 13 Mandela Street, London NW1 0DW

The struggle to free South Africa and Namibia and to destroy apartheid can be won – and freedom will come more quickly with support from the international community. The AAM works with all in Britain who oppose apartheid, who are concerned to put an end to British collaboration with the South African apartheid regime, and who support those struggling for freedom and independence.

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